1939

KIPIKAWI

Eugene Hill

Joan Varent

Bob Wilfert

Bernice Thorne

Dr. Goldsmith

Harris Russell

Betty M. Johnson

Frank Harris

Eileen Quinn

Mildred Johnson

Mary E. Olson

1947

Nida Carlson

Ralph Kerns

Virginia Kenedy
(Binns)

Mildred Hayes
(Mrs.)

Robert Leicht

Dorothy Sanders

R & R.

Eileen Russell

Shirley Jordan

Allan Johnson

Jane Raaty

Gerald Stewart

Mary Marshall

John Batikis

Francis Collova

Good luck
Darlene Davis
Principal

Beatrice Green

Annette Manderfeld

Grace "Bodini" "Munroe

Betty Lochowitz

Margaret Smith

Carolyn Nicholson

Oscar Gonzaga

Lillian Langman

Best wishes Polly Cotter

Dorothy Lawson
Lorraine Lawson
1939

Marie Hisey

Orville Duncan
'39

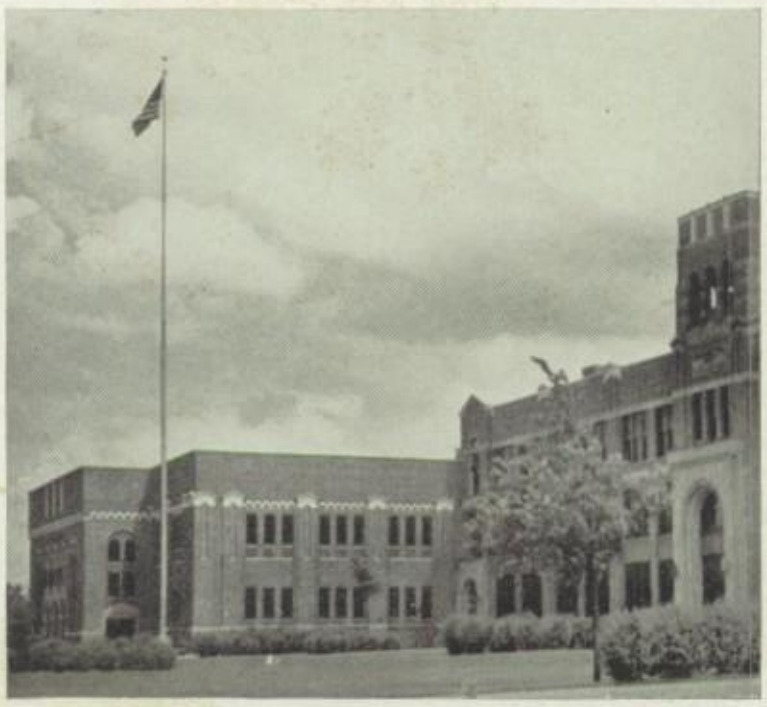
Eleanor Ruetz

Natalie Chumbley

Virginia Lawson

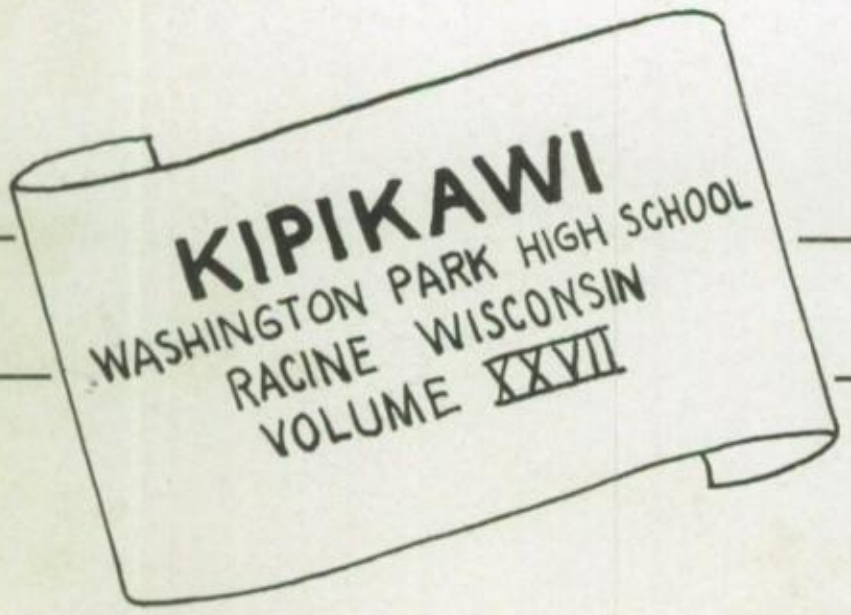
Mary Lou Lawson

Marjorie Bassett

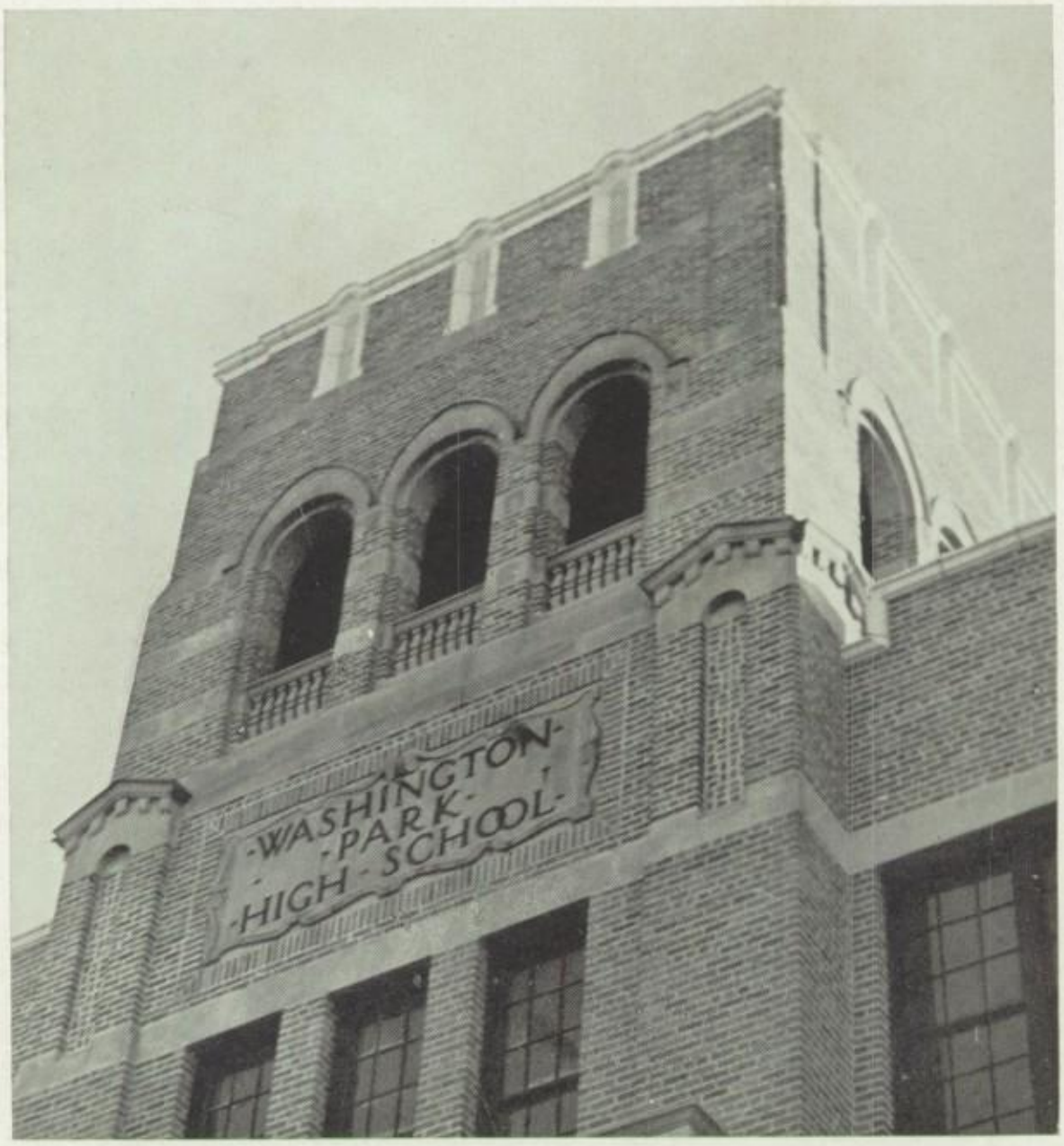


KIPIKAWI

1939



ROBERT LYLE, *Editor*
RAY OLESKI, *Business Manager*



Harold E. Price. Gladys Johansen

Margaret Connelly B20C Betty Ann Mirkovich

Margaret E. Kinn

Marjorie Perham

E. Jorhulan

R. R. Tasker

Leigh F. Steinman

FOREWORD

WORDS . . . PICTURES . . . MEMORIES

a record of Park's tenth year . . . a reflection of campus life . . . a panorama of student activities . . . your annual . . . the 1939 Kipikawi.

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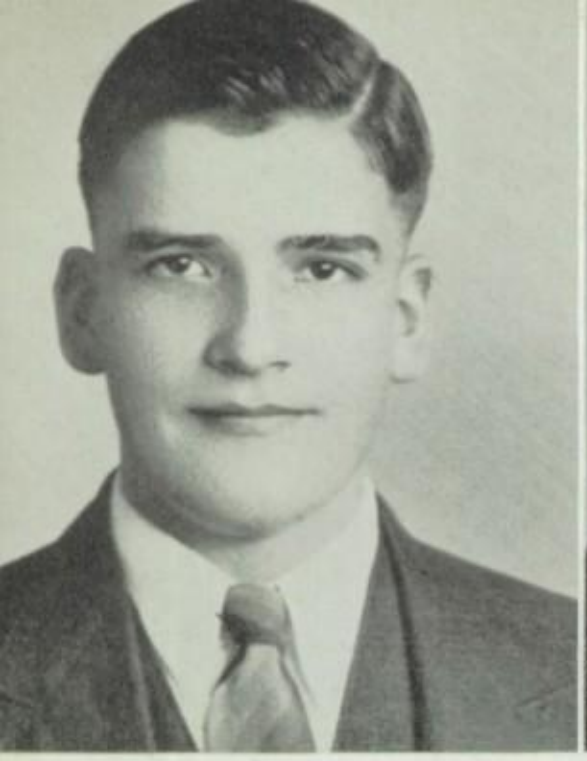


John Jacobson
1923 — 1939

Wesley Hinze
1920 — 1939

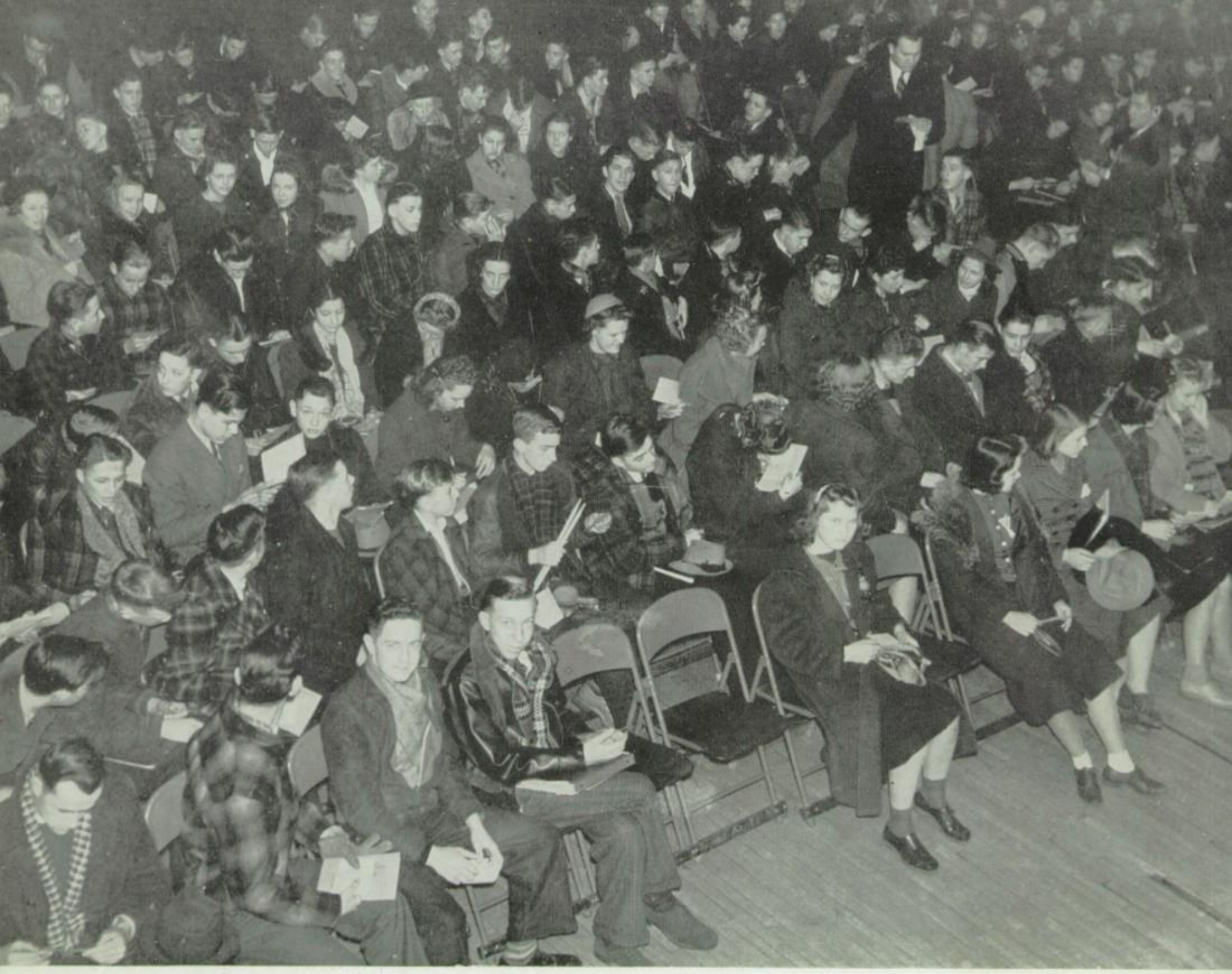
Shirley Erickson
1922 — 1939

In Memoriam

A passage in the mists of time, a gleam of light showing briefly. Bright hopes, distant horizons, fond thoughts, happy memories. Life is but a pause in all eternity.

DEDICATION

Because he has typified the scientific method of problem approach which he teaches, has been impartial and extremely patient in his dealings with students, has demanded thoroughness, has kept an open mind until the facts were on the board and then judged not harshly but wisely, the staff deems it particularly appropriate to dedicate the 1939 Kipikawi to one who has been a friend and instructor of students for a score of years, to Mr. F. F. Rogers.



"We want to welcome you students to Washington Park, and to make your stay here as pleasant and profitable as possible." Thus Principal W. F. Hood, speaking for his faculty and student bodies, greeted the approximately 230 students who in February entered Park from Racine's various junior high schools. While advanced students received their program cards at designated points elsewhere in the building, the newcomers gathered in the boys' gym for their introduction to our school system.

To Mary Edmonds, sitting in the front row and awaiting her opportunity to welcome the incoming sophomores to Park on behalf of Tri Alpha, the assembly was an old story; but to most of the group pictured, such explanation as, "All first floor rooms are numbered in the hundreds, all second floor rooms in the two hundreds, and third floor in the three hundreds," was pertinent information.

Their first opportunity of looking up at Mr. Von Haden was provided a number of the students as he and Coach Van Galder circled about trying to locate those youngsters who were too timid to speak up when their names were called. "You'll have to get your program cards if you want to get your assignments," he advised.

The sophomores were warned against that old failing to which even the eldest senior sometimes succumbs, "attending classes in the order named instead of according to the period actually scheduled."

Equipped with a *Park Handbook*, advised on certain other general matters, and outfitted with a program schedule for the first semester, each newcomer was then released to attend his first classes, to get his name on various teachers' attendance lists, and thereafter to write the story of his career at Park on the record sheets.

CAMPUS ACTIVITIES

Whether the "stage is a world" or the "world a stage," Park speech students are learning how best to fill the roles they play in it.

To promote interest and enthusiasm for all the phases of speech work, and to provide students with practical experience in the interpretation and production of plays are the purposes of the speech and the dramatic classes, and of the West Lane Players.

The West Lane Players went on the air, and together with the dramatic classes cast and produced plays presented at the Douglas Community House, given before the Women's Club, used as entertainment features of Station WRJN, and enacted as speech laboratory experiments before groups of students.

1 ***Setting the stage is as important*** as playing a part. Here Janet Quella and Edward Schiele experiment with setting lights to "attraction centers."

2 ***Don Sykes, Ellen Patrick, Jacqueline Guilbert,*** Ruth Ann Scheuss, and Clifford Kelsey, members of the West Lane Players, broadcast "Queen Elizabeth" over WRJN. The voice of Good Queen Bess is that of Ruth Ann Scheuss.

3 ***In the giving of an interesting monologue*** to her audience, Shirlee Brennan illustrates one of the easiest ways to establish pleasant and happy relationships with people.

4 ***Bill Wood is sewing*** . . . that is, if he hasn't lost his needle in the proverbial hay stack.

5 ***June Thravalos and Lois Paulson listen intently*** as JoAnn Salvano gains experience in debating. Awaiting her turn is June Sasada.

6 ***James Savides proves that oratory*** requires a thorough understanding of the many speech principles taught in the speech classes.

7 ***"Unicorn and the Fish,"*** one of the laboratory plays, provides excellent material with which Jane Miller, Joyce Miles, David Hansen, and Bob Bush demonstrate their talents.

1 ***Enterprising Fayette Taylor*** shows that speech may be made much more effective by the addition of appropriate expressions and gestures.

2 ***Jeanne Bishop, Cora Hood, Patricia Pinard,*** Winifred Graves, and Bodel Bunck are choosing a play suitable for one of their laboratory productions.

3 ***Donald Christensen would be playing cards*** — if he had some cards; at least he goes through the motions.

4 ***Bob Bush, Lois Wolfe, Sally Rohan,*** Kathryn Filandrinos, and Peggy Wood are practicing their parts for the presentation of "By Popular Request" at the Douglas Park Community House.

5 ***Waiting for the "spirit to move them"*** are: Dick Johnson, Virginia Devine, and Earl St. John.

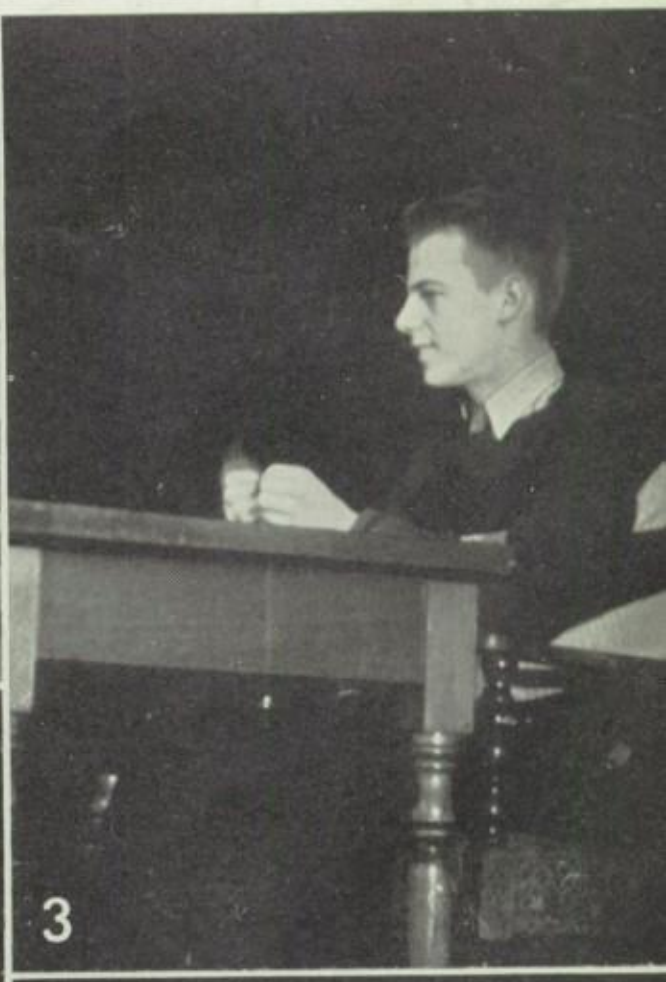
6 ***Virginia Devine, feet on desk,*** could be playing the part of a state legislator, but she isn't. This is a scene from "Romance Incorporated," directed by Bob Lyle and Joe Rutkowski. Facing the desk are Sally Rohan and Josephine Elholm.

7 ***Kathleen Derks looks frightened*** as she performs the part of a hypnotized character.

The senior class play, "Excursion," by Victor Wolfson, produced at the Uptown Theatre June 1 and 2, told the romantic story of an old Coney Island steamboat captain (Bob James) who, spurred on by his brother Jonathan (Bob Bush), headed out to sea with all his motley load of passengers — shop girls, serious thinkers, upper-crust young folk, and careworn oldfolk — bound for a vague island south of Trinidad where they could escape the monotony of daily toil and start a Utopia.

In the cast were Art Jorgenson, Mary Jane Duffy, Royal Schaefer, Harry Cook, Art McCallum, Owen Johnson, James Gibson, Charles Luhn, Mary Simmons, Jean Rothschild, David Hansen, James L. Murphy, Sally Rohan, Margaret Due, Shirley Reagan, Jean Binks, Joe Blaski, Clyde Mortensen, Patricia Pinard, Albert Zupek, Shirlee Brennan, Rudyard Goodland, Ruth Ann Scheuss, Ruth Schoenhofen, Paul Gal, and Arthur Stoffel.

Cast members at work are pictured on page 73.



SCIENTIFIC

Modern civilization is a product of science — and our understanding of the world in which we live is dependent upon our knowledge of science. Washington Park introduces students to many phases of science, through courses such as biology, physics, and chemistry devoted entirely to the field; through units of work included in other fields of study; and through several clubs operating as extra curricular activities.

1 ***You never know just what a microscope*** study will reveal. Very ordinary structures have a way of taking on most grotesque shapes. Kenneth Pipenberg looks as if he sees something mighty interesting. Wonder what it is?

2 ***A setting of eggs is hatched*** each semester for observation by the biology classes. At intervals eggs are opened to note the development that has been made. When the remaining eggs are hatched, something must be done with the chicks, so the biology students are allowed to take them home. Interested spectators here are Emily Karas, Audrey Lewane, Jack Jacobsen, Art Radwill, Irving Petersen, and Lorraine Vander Warn. Of the group at least Jack Jacobsen took home a new pet.

3 ***Off the biology rooms*** is a plant room where numerous flowers and plants are grown. Students there study bulbs and the germination of seeds. Of course the plants have to be watered, so Joe Reinhofer is doing his duty.

4 ***Construction of a six-inch reflecting telescope,*** involving long hours of tedious labor in the grinding of a reflecting mirror, was the principal project of the Science Club the past year. Donald Livingston directed the work. Pictured are some of the members who aided in the work and who

EXPLORATION

contributed parts: Lucy Clewis, Lawrence Matarrese, Richard Neubert, Ernest Koran, Lyman Scripter, Bill Reedle, William Hudson, Betty M. Petersen, and Jeanette Olsen. Officers were: Ed Saltz and Vincent Webers, presidents; Louis Sesso and Lawrence Matarrese, vice-presidents; and Harley Holt and Emily Karas, secretary-treasurers; Mr. Close, adviser.

5 ***The Radio Club was organized to aid*** those who wish to study wireless transmission. Members are given instructional guidance each Wednesday by Adviser C. J. Haumersen. Pictured are (back) Charles Engberg, Adam Cormack, vice-president; Ed Fachko, Logan Wysocki, Robert Hedstrom, Wayne Woodward, John Horton, Ronald Liedick, and Don Akin, president. (Front) Dick Mueller, Walter Jensen, George Vanhaverbeke, secretary-treasurer; Raymond Jensen, Robert Hansen, and Bob Smader.

6 ***Flame-testing for the presence*** of such elements as sodium and potassium is one of the simpler and more interesting experiments conducted in chemistry laboratory. Leonard Scheppe, Robert Kubath, Joyce Roever, Jerome Johnson, and Winifred Baker are hoping for an orange flame.

7 ***Light, electricity, motors, radio,*** sound, heat, forces of motion, etc., are studied by physics students. Here John Butkus, Walter Bell, Frank Arcuri, Maxine Forss, Alice Hansen, Bob Madsen, and Louis Larsen conduct a light experiment.

8 ***As interesting as a monkey island*** is the aquarium in the biology room. Tennie Bowman, Marjory Jensen, Henry Dykhuis, and Marcellus Lochowitz observe the fish, frogs, salamanders, and other reptiles at work and play.

PHOTOGRAPHICALLY SPEAKING

The Photography Club plays an active part in the lives of many of Park students. The students don't need to have valuable equipment, some don't even have cameras, but all are interested in photography. The club is divided into two parts: the beginners' class which consists of people who don't know much about the art of picture taking; and the advanced group which has had some experience with photography. The students first learn of the parts of a camera. Then they learn to take, develop, print, enlarge, and tint pictures. Contests are held to determine the best pictures taken. Many teachers are also interested in photography. Miss Thompson, a member of the club, became interested in the art. Mr. Close and Miss Dougherty can be seen frequently around the building shooting motion pictures. Taking pictures for the school newspaper and for the annual keeps many other students busy.

Mr. Berven is the adviser of the Photography Club. The first semester officers were: Ralph Christensen, president; Evelyn Adler, secretary; and Kenneth Pipenberg, treasurer. The second semester officers were: Henry Syring, president; Grant Copner, vice-president; Edythe Gaudio, secretary; and Bernice Thompson, treasurer.

3 ***Ralph Christensen,*** senior, is one of the candid camera fiends in Park. He is shown deeply absorbed in his job of taking a flash picture.

2 ***Shown here studying and discussing*** their pictures to find the faults are the members of the Photography Club. Standing against the wall from left to right are: Jeanne Allen, Helen Hamann, Bernice Thompson, Kenneth Mullikin, Grant Copner, Alvin Kremkoski, Harold Maynard, and Mr. Berven. Seated in the second row are: Edythe Gaudio, Paul Gal, Lorrayne Hagemann, Lucille Kohel, Josephine Gaudio, Miss Thompson, and Henry Syring. In the first row are: Bob Welfel, Milton Burdick, Mary Zontas, and Elizabeth Gluch.

1 ***With the purchase by the school*** of a new sound movie machine, the problem arose as to who would operate the machine during the different periods. The group shown here have taken a test to prove their ability in running the machine. They are divided into groups, so that there will be a group ready to operate the machine any period of the day. From left to right are: Harold Curtiss, Emily Karas, Gerald Binger, Lawrence Matarrese, Lucy Clewis, Lloyd Martin. Lyman Scripter, Buryl Weast, Paul Gal, Ernest Koran, Donald Livingston, Dick A. Nelson, Armand Salerno, Henry Olson' and John Batikis,

STUDENT COUNCIL

Flag raising ceremonies held Armistice Day morning at Park, in preparation for the annual inter-city football classic at Horlick Field, interested LeRoy Hansen, Anne Christensen, Verna Jensen, June Christensen, and Delores Barton, shown here watching the American, Park, and Horlick flags being raised.

Chasing Student Council members out into the sunlight to have their pictures taken for the school movie is Miss Collier, center. Around her are Bob Bull, John Borman, George Vanhaverbeke, Jerry Spear, Richard Poplawski, Don Placko, Glen Johnson, Chester Gosieski, Mac Jakubowski, Mr. Close, and Frank Petersen. To the right is Frank Harris, with Bill Turnbull, visible by a nose, beyond.

One of the most interesting affairs to take place at Park each semester is the election of officers of the Student Council. Campaign speeches, signs, and propaganda all play a part in the selection. The officers for the first semester were President Joe Lawrence, Vice President Luther Mendenhall, Secretary Arlene Robertson, and Treasurer Allen Rowley. Second semester officers were Glen Johnson, president; Luther Mendenhall, vice president; Mary Donohue, secretary; and Bob Verhaeghe, treasurer. Mr. Close advised the group.

"Congress" of Park High is an apt way of describing the Student Council. Each roll call elects a representative who meets with other representatives to discuss school problems. Varied are the duties of the Council. It promotes one school dance each semester; is in charge of Field Day; plans and directs student assemblies where students display their talents; and promotes activities of other clubs.

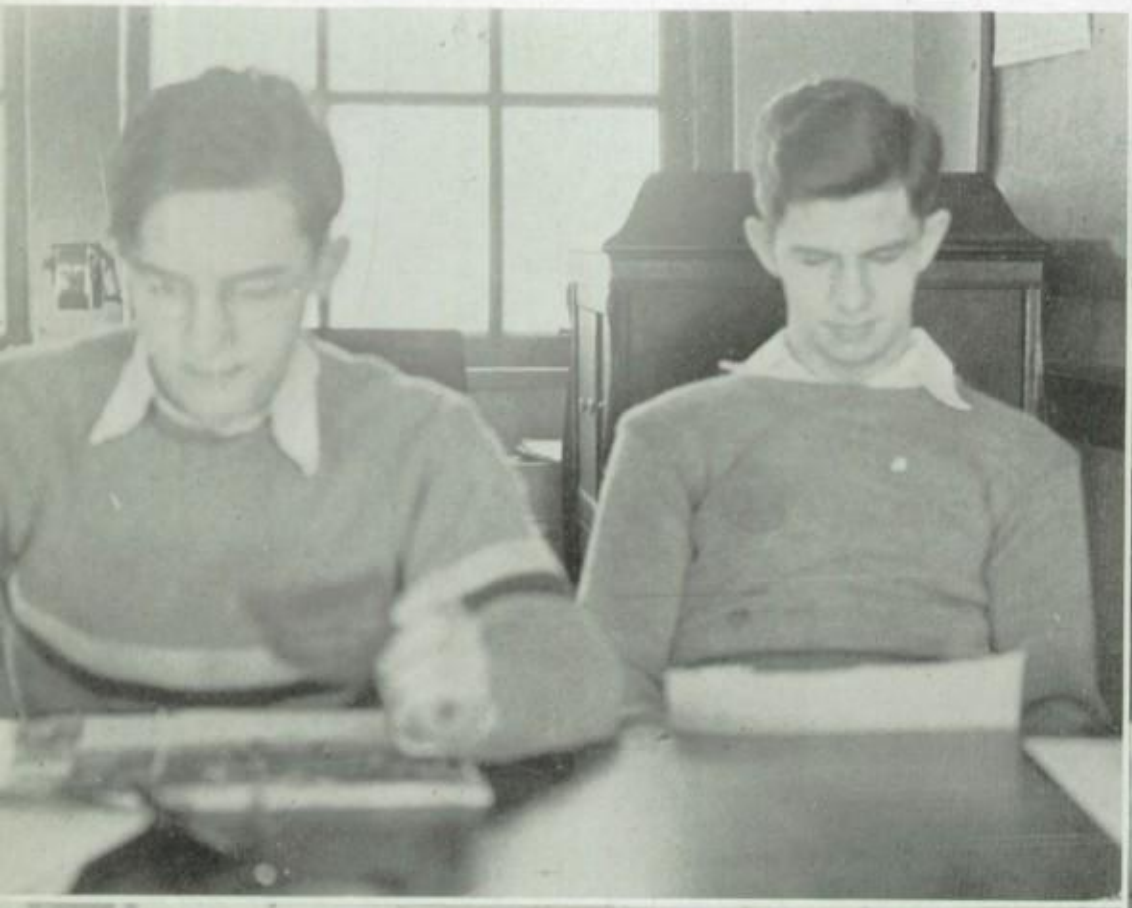
In 1939 the major undertaking of the Student Council was the celebration of Park's Tenth Anniversary. The celebration lasted one week, May 5-12. On the fifth was Park's Birthday Ball; on the seventh was open house for alumni and friends; on the tenth was student control day; on the eleventh was an assembly showing movies of Park activities the past year; and on the twelfth was the annual May Music Festival.

Cora Hood and Joe Lawrence are shown dancing at an all-school dance sponsored by the first semester Council.

Elizabeth Nalbandian appears as a soloist on a student assembly program. In the background is John Wells who played the bass viol in the swing band (see page 9) that accompanied the singer.

The teachers and students pictured formed the steering committee that planned and directed the affairs of the anniversary celebration. Seated at the table are Patricia Pinard, Patricia Thorkelson, Irene Mantle, Esther Strebel, Miss Neitzel, and Miss Holt. Standing are Mr. Russel, Miss Wiechers, Ruth Gubine, Miss Teuscher, and Mr Beach. Standing near the window are Robert Thoemke, Glen Johnson, Mr. Close, and Robert Jessen.

KIPI GOES



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If you're not you — neither according to pictured resemblance nor to name — in the 1939 ***Kipikawi***, just remember that you're not the only one who has been confused. The yearbook staff has been ten months trying to tell who was who, and after that experience recommends that each student be required to write his name carefully and legibly on all records.

If you can't find yourself — and we have done our best to picture each student in a typical Park activity — we refer you to page 21. We're certain that's you back of the Beacon, for your distinctive personality shows through faintly.

If you've wondered what Kipi staff workers look like in their more rational moments, we picture groups of them for more extended study.

1 ***Kipi's most experienced staff members*** outline some yearbook work. Former business manager and the '39 faculty section editor and general handyman, John Boisclair; and Bob Lyle, editor in chief and amateur photographer, work back of the editor's desk.

2 ***If the senior pictures were omitted***, what a hubbub there would be! Bessie Podlucky and Carla Jorgensen, graduate section editors, and Dorothy Jensen, index editor, energetically mount up senior panels.

3 ***Designing a suitable annual cover*** is enough to drive anyone mad, but Raymond Anderson seems to bear up very well. That is, of course, with the help of Betty McNichol and Robert Bohm, other staff workers.

4 ***Edith V. Jensen, center, a February graduate,*** having laid out the girls' sports section, explains to Virginia Larsen (left) and Judy Jarvis what their work will be when she departs at the end of the semester.

TO PRESS

4

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5 ***With a girl on each side,*** Mr. Nemacheck, Kipi adviser, seems to find explanations anything but dull. Betty Gill and Elaine Smith give the proper attention.

6 ***Pictures of school life make the Kipi*** what it is! Staff photographer, Ed Jerstad, center, with Jim Brunnelson and Jim Tulloch, to right and left, have been busy taking, developing, printing, and enlarging pictures for months.

7 ***Even "odds and ends" must be taken care of*** by somebody, so Margaret Due, Dean Gausche, and Virginia Devine do that very thing. "Odds and ends," however, covers much territory — principally the activities section.

8 ***Quizzical looks cast at Ray Oleski,*** student business manager, fail to faze him at all for "pen in hand" he prepares to handle the flood of orders which (left to right) Richard Kate, Steve Hasko, Bill Belden, Frances Kimball, and Pauline Adzima seem prepared to give him.

What effort really goes into the construction of an annual, what trials and tribulations are encountered, can hardly be pictured. Most of the work is not adaptable to that sort of treatment. The same, however, may be said of numerous school activities, so the '39 staff takes occasion at this time to pay tribute to those students, pictured or unpictured, who have made school more enjoyable for all of us by entering wholeheartedly into the numerous activities made available to everyone.

To thank each individually who has had a hand in the production of this book is an impossibility, so we take occasion here to express our appreciation of the aid and cooperation given us by townspeople, photographers, teachers, and fellow students; and add that we hope you like the product of our efforts, this 1939 Kipikawi.

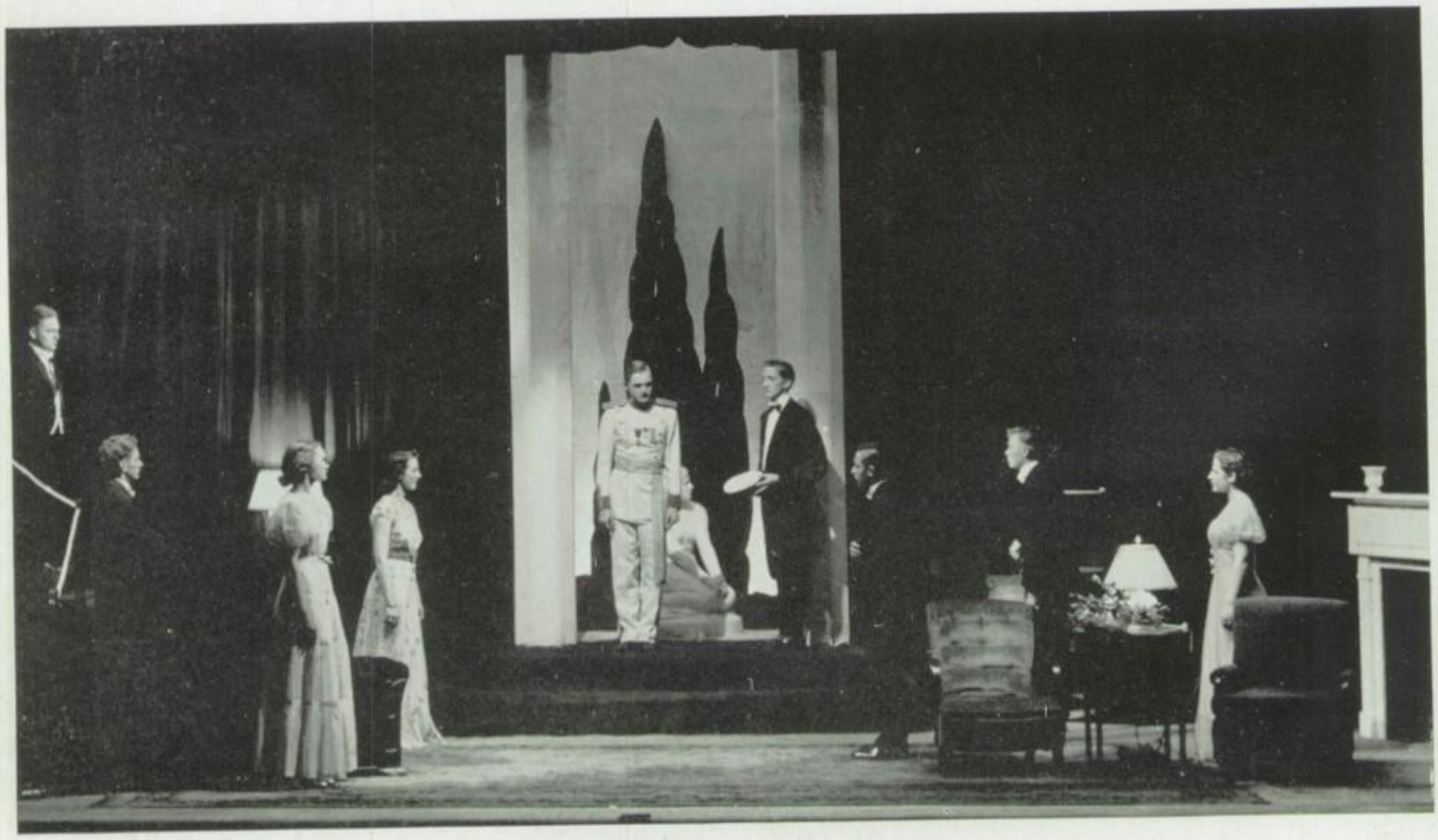
SCA cashiers check in at the office after collecting the weekly Thursday payments from members of their roll calls. Theirs is a position requiring accuracy and reliability, for the successful operation of the student activity finance system is dependent upon the care with which their accounts are kept.

Lined up along the outside of the counter are Lyle Jensen, Eileen Quinn, Elaine Schubert, Joyce Dubois, Dorothy Whitley, Betty Jane Petersen, Eileen Lang, Robert Bull, Bill Baldwin, Harry Cook, Robert Kristopeit, and Robert Petersen.

Standing in the rear are Jeannette Frank, Shirley Jordan, Elaine Stewart, Robert Rodgers, Gordon Hansen, Gartha Everett, Margaret Illingworth, and Dorothy McNeill. Geraldine Neisen, office clerk since her graduation in February, receives the payments at the west end of the counter.

"Death Takes a Holiday," by Alberto Casella, 1938 senior class play directed by T. D. Rowe, had dramatic roles of particular difficulty which were exceptionally well handled by the student cast.

Shown in a scene from the first act are: Philip Waisman in the role of Baron Cesarea; Leonard Monefeldt as Eric Fenton; Lois Herrmann as Rhoda Fenton; Cora Hood as Alda; Bill Lewis as His Serene Highness, Prince Sirki of Vitalba Alexandri; George Backus as Fedele; Evan Williams as Duke Lambert; Earl Bell as Corrado; and Eleanor Zalecki as Duchess Stephanie.



QUILL AND SCROLL . . . *National Honor Society*

In recognition of unusual service and ability in connection with publication work, members of the Kipikawi and Beacon staffs are recommended for membership in Quill and Scroll, a national honorary journalistic society. Membership is open only to student journalists whose scholastic ranking places them in the upper quartile of their class. Members may be elected in their junior year upon submission of proof of their talents.

Pictured are, *Back Row*: Margaret Thomas, Florence Carré, Luther Mendenhall, John Boisclair, Robert Lyle, Robert Jessen, George V. Hanson, Richard Poplawski, Bob Sykes, Miss Case, adviser, and Margaret Due. *Front Row*: Esther Strebel, Mary Jerstad, Virginia Devine, Dorothy Bowman, Lorraine Buhler, Edith Berven, Mary Donohue, Marie Ove, and Laura Stasieluk.

Election to the National Honor Society is made by the faculty on the basis of scholarship, leadership, service, and character. Membership is limited. Students voted to membership this year include:

Back Row: Bob Lyle, Joe Lampark, Vincent Webers, Owen Johnson, Arthur Jorgenson, Jack Jorgensen, Arthur Domsky. *Third Row*: George Vanhaverbeke, Donald Andrews, George V. Hanson, Betty Small, Roy Stewart, I. N. Tucker, Luther Mendenhall, James Gibson, Abe Holden, Louis Sesso, Kenneth Pipenberg, and Charles Freeman. *Second Row*: James Lillie, Robert Hedstrom, Frances Buffham, Mary Allen, Annie Butman, Muriel Griffith, Margaret Thomas, Betty Shalbrack, Betty Van Blarcom, Helen Thravalos, Geraldine Niesen, Mary Lubs, Edward Saltz, and Evan Williams. *Front Row*: Richard Olsen, Doris Reinke, Dolores Zander, Marie Ove, Beatrice McNichol, Mary Edmonds, Jacqueline Gerkin, Mary Donohue, Norma Wilson, Jean Rothschild, Jean McEachern, Marion Marfy, Emily Kersten, Ruby Tilleson, and LeRoy Roberts.

Not Pictured: Jim Atkins, Elizabeth Augustine, Glenn Christiansen, Ella George, Betty Gill, Dorothy Herbst, Francis Heusdens, Hedvig Hjortness, Wayne Koehler, Joe Lawrence, Bill Lewis, Leonard Monefeldt, Janet Rasmussen, Boyden Supiano, Elsie Van Wie, Adam Cormack, Lawrence Henkes, Anna Mae Kelsey, John Koetting, Joseph Masiewicz, Dorothy Mullikin, Shirley Reagan, Jean Sell, Bob Verhaeghe, Walter Vierthaler.

Players of the "game of kings" are the members of the Chess Club — manipulators of horses and castles, of queens and pawns; and the intellectual giant of them all is Rudyard Goodland, who through a semester of play has demonstrated his mastery over other students of the game. Chess Club members meet regularly on Thursday nights in room 125 under the supervision of Miss Perham. Beginners are introduced to the game and given instructions, while more advanced players engage in intricate stratagems.

Officers the past year have been: Vincent Webers and Lawrence Matarrese, presidents; Bob Smader and Kay Jones, vice presidents; and Don Hollister, Robert Webers, and Alvin Nielsen, secretary-treasurers.

More inclined toward the plebian game of checkers are other Washington Park students. Many roll calls keep a board handy and play off for room championships. Groups in Mr. Weaver's room have engaged in many contests in recent years. Ordinarily the games do not become intricate or spirited until the roll call members approach senior ranking and have attained some degree of experience as players. During the past semester, however, a group of the new sophomore residents have begun to play the game and to show some understanding of "tactics."

1 ***In the foreground Vincent Webers and John Wesley*** study all possibilities; beyond, Jean Scoon proposes to move in on Marcella Bidstrup's king; while over near the window, George Jorgenson and Bob Goodman seem to have forgotten their game for the moment.

2 ***Gerald Bethke watches Richard T. Smith and Lawrence Materrese*** maneuver for position in a game of chess.

3 ***The two Dons, Seaholm and Peters,*** set out to prove their superiority at checkers. A girl, unbeknown, looks on from an adjacent roll call room.

4 ***Frank Petersen pulls an "unexpected move"*** on George Pottinger while the latter watches the photographer.

Gasoline motor-propelled models are the new interest of the members of the Model Airplane Club. Organized a year ago by a group of boys interested in flying, the organization this year has engaged in a much wider field of activities.

1 ***Ready to take off*** from their flying field on the edge of town are several of the gasoline motor-operated models. Maurice Beller, Bill Mickelsen, and Richard Frost prepare the planes.

2 ***Rubber band-powered models*** are being demonstrated back of school by Russell Zebell, Paul Miller, and Russell Solheim.

Officers of the organization were Maurice Beller, president; William Mickelsen, vice president; Paul Miller, secretary-treasurer; and Mr. Sanders, club adviser.

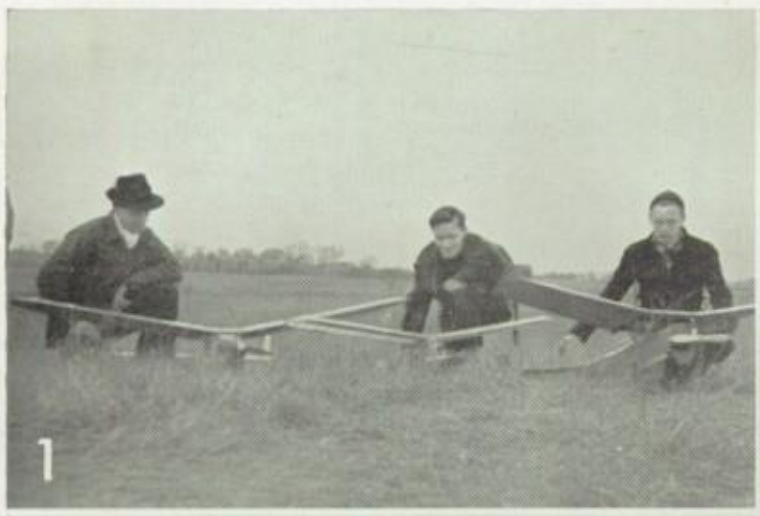
4 ***Flying in the Uptown Theater*** on Saturday mornings was one of the 1939 innovations. Here Maurice Beller, Bill Mickelsen, and Bob Ingles look over some of the planes they have been operating from the balcony.

In table tennis it's not the speed with which the ball can be returned, but the nicety of placement and the deftness with which a deceptive spin can be imparted. Park enthusiasts of the game meet on Friday nights to match skills.

3 ***Mary Zens illustrates*** how a return should be made. Donald Hollister, Melvin Anderson, Maurice Gorsky, Betty G. Johnson, Betty Christensen, and Marjory Osborn look on. The reader of the second and third pages of the Beacon was not ascertained but it was suggested he might be a member of the advertising staff anxious to offer visual proof that the paper is read thoroughly.

5 ***John Mastos and Bob Buhler grin*** as if they had just co-operated to score game-point. Observing them are Russell Markisen, Marny Jensen, Donald Weeks, Lois Jordon, Betty Mogensen, and Nancy Mills.

Officers of the Table Tennis Club the past year were Arthur Warren and Betty Johnson, presidents; Frank Andrews and Betty Mogensen, vice presidents; Bob Weeks and Arthur Warren, secretaries; John Mastos and Evelyn Thomas, treasurers; Miss Pennefeather, adviser.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1 ***The aim of Bill Kaiser*** and of John Kirkendoll at the moment is to get a "bead on the bull."

2 ***If there had been any question*** as to just which should be in the sling, shooter or rifle, Art Square gets straightened out on the matter, while Joe Csipkes, Bob Moungey, Sigmond Vilagi, and Marny Jensen look on.

2 ***"Looking along the barrel"*** at Bob Kirkendoll in a kneeling position.

4 ***A steady arm and a careful aim*** does it. Kermit Balthazaor and Warren Wisby take aim while Bob Barrington, Milton Burdick, Willard Johnson, Delbert Ayers, Kenneth Diem, and Bob Joyner await the results.

5 ***On the firing line*** at the club range are Bob LaBonde, Robert Friedman, Ted Mesmer, and Bob Bohm. Supervising is Adviser J. E. LaBonde, while Adam Cormack, Dean Gausche, and Bob Buhler look on.

6 ***Plenty of coaching*** is what riflemen Daniel Rasmussen and Howard Simonsen are gettine from Paul Rolsch, Sidney Jacobs, Niels Nielsen, Donald Matson, Anker Poulsen, and Don Nehmer.

Thirty thousand rounds of ammunition have been fired by the Park High Rifle club during the past year. Five teams of ten men each were entered in two series of national bi-weekly matches. Bob Schnetz and Harald Kahlert won expert rifleman medals, the highest award offered by the National Rifle Association. Numerous lesser awards were also won by other members.

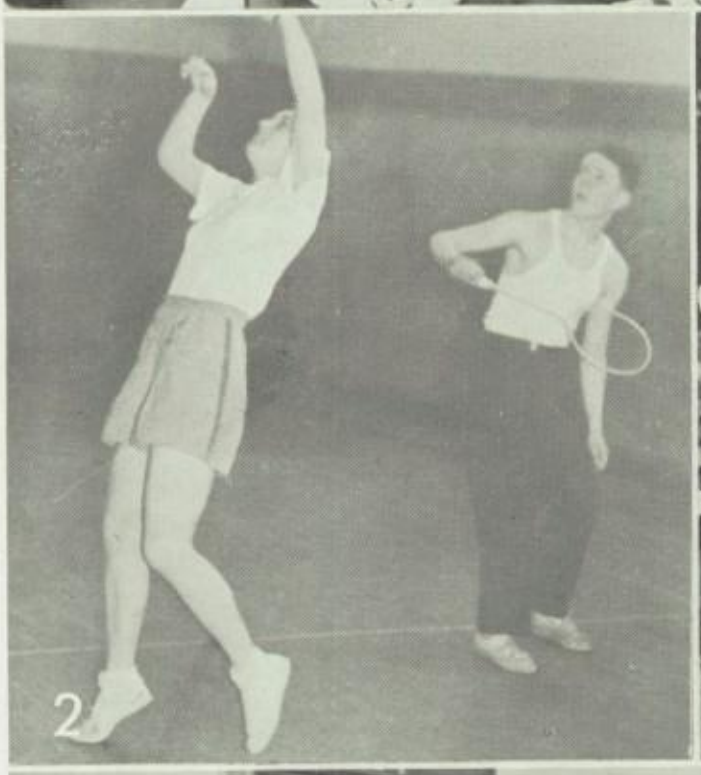
The club has been shooting this year at its new Mitchell school range, and has been busy raising money to purchase new equipment, including new rifles and new target backstops. The club, one of the larger boys' organizations in school, teaches safe handling of fire arms, encourages sportsmanship, and emphasizes expertness in marksmanship.

Members may qualify for school "R's" by being a member in good standing for two years, attending eighty per cent of the club meetings, qualifying for nine bars of the sharpshooter medal, qualifying as a sharpshooter or twice as a marksman in four positions, and have an average of 90 in a series of bi-weekly matches. "R" awards have been made to Delbert Ayers, Adam Cormack, Rudyard Goodland, Bob LaBonde, Elmer Rasmussen, and Paul Rolsch during the past year.

First to sponsor badminton at Park was the Badminton Club organized by Mr. Von Haden. Because of limited court facilities, the group limited its active membership to sixteen. In addition to the schedule of singles and doubles played in the girls' gym during the noon hour, the club held four social gatherings at the homes of members. Members acted as instructors when the sport was added to the intramural program this spring. Officers the past year were Bob E. Christensen and Chester Zebell, presidents; Mary De Marco and Bill Andersen, vice presidents; Harriet Hansen and Delores Mueller, secretary-treasurers.

Although bowling has long been considered a GAA activity, not until this year was a league formed for mixed groups. Given the opportunity to bowl at the Arcade at a special rate on Friday afternoons, the students organized their own league under President Herbert Jillson, Vice President Harold Arms, and Secretary Marjory Hansen. In addition to the regularly scheduled team contests, several alleys were kept open for occasional student bowlers. Mr. Walter acted as faculty sponsor during most of the season. In all, over a hundred students availed themselves of the opportunity to bowl under league conditions.

1 ***Pictured at a party*** of the Badminton Club are: (back) Clifford Wick, Robert Christensen, Chester Zebell, Mary DeMarco, Rose DeMarco, Dolores Mueller, Gilbert Sorenson, Don Sykes; (front) Katherine Vasilion, Eleanor Goder, Robert Asplund, M. E. Hundley, Harriet Hansen, Margaret Smith, and Bob E. Christensen.



2 ***Putting over*** a hard fast return is Eleanor Goder, while Rolly Berger backs up her play.

3 ***If looks tell,*** we'd say Fred Madsen, center, was putting a hoodoo on his opponent's ball. Other Friday afternoon bowlers checking their scores are James Molbeck, Bob Barrington, Chas. Soli, Sam Yoghourtjian, Edythe Gaudio, and Annette DeGroot. Don Konz stands in the background.

4 ***"Choosing up"*** is what the officers and captains of the bowling league are doing. Around the table are Herbert Jillson, Ray Gilday, Virginia Jorgenson, Bill Henken, Frances Gausche, Harold Arms, Marjory Hansen, Lloyd Martin, Natalie Chumbley, Mildred Knoll, Melvin Pearson, and Dick Magnan.

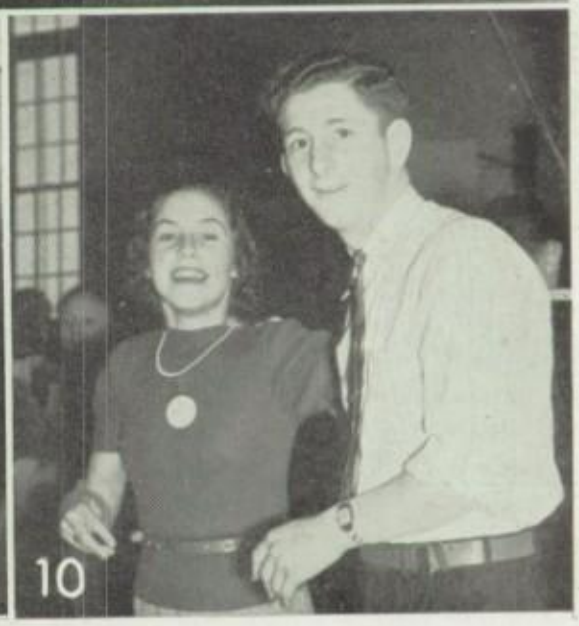
1 ***Nervous and a little stiff,*** the members of Wichaka entertain the teachers at their annual St. Patrick's Day Party. June Jones with Mr. Von Haden and Evelyn Thomas with Mr. Wall, seated at the center table, appear to be engaging in some sort of a humorous conversation; while Rosalie Herbst with Miss Pugh, in the lower corner, converse more seriously. Verl Hintz, seated at the desk, has just managed to squeeze into the picture. Standing in the doorway, supervising the work, are Gay Sewell and Winifred Graves. Seated in front of them are Grace Kanelos, Shirley Robinson, and Dorothy Ultsch, entertaining Miss Jones, librarian. Miss McDonald, peeping over Mr. Wall's head, is the guest of Sally Hood. Miss Sorenson, Dorothy McNeill, and Miss Petersen have stopped conversing in order to watch the cameraman.

2 ***Mannequins of the future!*** In the Wichaka Fashion Show, Patricia Thorkelson, Jeanne Smader, Marie Ove, and Gay Sewall, show the members what the smart school girl wears for spring and summer sports. Josephine Guilbert is describing the dresses to the audience. The senior group promoted and presented the show to General Wichaka. Senior Wichaka is under the supervision of Miss Baker. Marie Ove was president of Senior Wichaka both the first and second semesters.

Wichaka is divided into three groups, Sophomore, Junior, and Senior Wichakas. The sections meet separately after school. Christian, service, and social features are stressed.

3 ***Junior Wichaka members play solitaire.*** Betty Bashaw doesn't seem as interested in the game as she might be. Is lunch coming up? Betty Harter, Marilyn Jelliffe, Margaret Asquith, Adell Sundsted, and Dorothy Snyder can't be bothered with posing while the game is in progress. Miss Teuscher is the adviser of Junior Wichaka. Janet Hood was president the first and Helen Redmond president the second semester.

4 ***Sophomore Wichaka members practice*** some of their songs, perhaps "Follow the Gleam." Seated at the piano are Marion Bourke and Frances Skinner. In the front row are Elaine Stewart, Marion Odders, Betty Smith, Olwyn Jones, Lois Alcott, Alvera Meltzer, Mary Kenna, Ruth Drew, Evelyn Culbertson, and Betty Kitt. In the back row are Mildred Wingreen, Clara Nelson, Elizabeth Christensen, Elaine Legge, Mary J. Brown,



Marjorie Crewe, Beverly Sorensen, Peggy Betz, Helen Van Doozer, and Lorraine Fergus.

5 ***Wichaka is also a promoter*** of all-school social entertainment. Janet Hood, president of General Wichaka the second semester, and Robert Driver are shown dancing at Wichaka's "Snowball." The feature of the dance was a giant paper snowman filled with paper snowballs. Near the end of the dance, the snowman was broken open and a free-for-all snowball fight was held. The choosing of a king and a queen, Kenneth Sheppard and Olive Smith (see page 9), for the "Snowball," also provided much entertainment.

6 ***A favorite form of entertainment*** for concluding business meetings is presentation of short skits. Cast of a Sophomore Wichaka skit, entitled "Turkey Red," is shown. Players, from left to right, are Mary Lou Schaefer, Irene Marudas, Jean Schwartz, Beverly Paton, Eileen Russell, and Betty Lockowitz. Miss Rodefer advises Sophomore Wichaka. The president for the first semester was Mary J. Brown; the second semester, Alvera Meltzer.

7 ***Wichaka, as a branch of the Y. W. C. A.,*** does its part in helping others. Each year the members bring eggs and candy for Easter baskets, which are sent to unfortunate children. Pictured are Clara Nelson, Adell Sunsted, Mary Zens, Janet Hood, and Betty Bashaw filling the baskets.

8 ***Janice Stelberg, Ruth Nielsen, and Verl Hintz,*** members of Senior Wichaka, are playing a game after the business meeting. The idea of the game is to cut out humorous pictures and, by putting them together, make a biography of some friend.

9 ***"Friends and Friendship" is the topic*** of the panel discussion in which these girls are participating. Seated at the near end of the table is Alida Carlson. From left to right are Marie Eifler, Mardelle Schneller, Doris Erickson, Lois Matson, Norma Erickson, Romayne Larsen, Evelyn Brauer, Dorothy Rogstad and Mary James. Standing are Mary Marshall, Mary Louise Thompson, Janice Gill, and Betty Wenscott.

10 Another scene from the "Snowball" shows Beverly Nehoda dancing with James Murphy.

HI-Y

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Although organized primarily as a service club, the Hi-Y sponsors also a rather full schedule of social events. The combination serves to keep the members interested, and at the same time enables the group to build up a spirit of Christian helpfulness.

Activities of the Hi-Y are financed largely through the profits resulting from the publication of a Park-Horlick Armistice game program; these are shared with the Horlick Hi-Y. Another profitable enterprise has been the sponsorship of the Hi-Y Jamboree each spring semester. Numerous school clubs enter into the activity so that the program assumes the color of an all-school attraction.

1 ***In preparation for the 1939 Jamboree,*** Mr. Walter, club adviser, whose back is to the camera, is busily engaged giving out tickets and assignments to Dick Haumersen, Fred Anderson, Peter Schaff, Bob Belden, Walter Vierthaler, Ted Fuhrman, Dick Wright, Bill Fall, Melvin Anderson, and Charles Mananian.

2 ***Off to Beloit to witness*** one of the most exciting basketball games of the season are Alan Anderson, Harold Arms, Louis Simopulos, Clarence Nelson, Neale Engberg, Dick Haumersen, Warren Cape and Charles Engberg. This trip and others of educational value were made in the "Y" bus.

3 ***The initiation ceremony of Hi-Y*** may be a serious matter, but the consuming of refreshments afterward is not. How many open mouths can you count belonging to Arnold Christiano, Art Aiello, Walter Vierthaler, Joe Lawrence, and Charles Mananian?

4 ***Many new acquaintances are gained*** yearly at the "Ma and Pa Banquet." Members and their parents get together to discuss Hi-Y work and the problems of modern youth. An attraction in this case is the meal prepared by Mrs. Oster and Mrs. Fall. Serving Bob Driver, Clarence Jensen, Richard Perkins, Mr. Tucker, and I. N. Tucker on the far side of the table is Arleen Robertson. On the near side are Bill Porter, Charles Erb, and Mr. and Mrs. Erb. At this mid-semester banquet Mr. Iselin, Hi-Y adviser for many years, turned the sponsorship over to Mr. Walter.

As a service to the school, the Hi-Y again this year sponsored the Go-to-College-Day, bringing in fifteen college representatives to interview interested seniors.

The organization held a joint Halloween party with the Horlick club, sent a delegation to the state convention at Janesville, and sponsored a basketball team that won the championship in the Comrade Major League and the final YMCA championship among all classes.

Officers the past year were Robert Oster and Ted Fuhrman, presidents; Warren Cape and George V. Hansen, vice presidents; James Murphy and Robert Lyle, secretaries; Ted Fuhrman and I. N. Tucker, treasurers.

Character, friendship, and service are the aims of Tri Alpha, one of several girls' organizations at Park. Led by Margaret Thomas, president; Annie Butman, Betty McNichol, and Betty Jean Engstrom, Tri Alpha opened its fall activities with a "Big Sister" program under which sophomore girls gained valuable guidance and information concerning the various activities and rules at Park High.

1 ***Refreshments are in order after initiation,*** but the servers, Margaret Illingworth and Muriel Griffith, and the receivers, Shirley Peters, Nancy Mueller, Kathryn Moore, Mary Elizabeth Whalen, June Feistel, Shirley Fadner, and Esther Detloff, seem to be attracted elsewhere momentarily. A strange boy in the library?

2 ***Receiving final instructions*** from Miss Walker are Nancy Mueller, Mary Matson, Anne Butman, Shirley Peters, and Elizabeth Whalen; who are about to carry out the initiation ceremony. These pictures seem to indicate that Tri Alpha does little besides initiate members, but this is far from true. One of the highlights of the season comes as the girls entertain their fathers at an annual Halloween party. The dads, however, don't receive all the attention, for an annual Mothers' Day Tea is another feature of the club.

Living up to its creed, Tri Alpha annually does much to help those in need and those who are sick. A Christmas party is given for the children at the Taylor Orphanage, and members dress dolls which are given to the Central Association. Easter baskets are placed on the trays at St. Mary's Hospital to cheer up the ailing patients.

3 ***Attention is centered*** around the initiation table, back of which stand Eleanor Rogers, Betty Gamsky, Phyllis Johnson, Anne Butman, Margaret Eick, Mary Jo Connolly, Peggy Kark, Jaqueline Gerken, Annamae Kelsey, Doris Kimpel, Esther Dettloff, Shirley Fadner, and June Feistel. They are receiving new members into the organization.

4 ***With interesting gaze*** Maxine Callman, Shirley Peters, and Jane Ellen Foster (foreground) along with Winifred Graves, Betty Barrett, Annie Butman, Betty Engstrom, Mary Edmonds, Jaqueline Gerkin, and Helen Thravalos watch for their letters to come up in an interesting word game.

In order to promote character and responsibility, all members are placed on permanent committees where they are given a chance to prove their ability. One of these committees edits a monthly paper giving current Tri Alpha news.

TRI-ALPHA

News is the stuff that makes history! But news has to be new to make a newspaper and that's the problem that confronts the Beacon staff. If you haven't tried it, see how confused you can get writing now in past tense for Friday reading about an event that has yet to happen. And when verbs and paper deadline jibe, check your copy for reader interest. Then you'll begin to understand what problems a weekly staff like that of the Beacon encounters in preparing interesting copy.

Streamlining the Beacon by adoption of new headline type and page makeup during the past semester has done much to brighten the paper and to give its features and news accounts greater appeal, just as the increased usage of illustrative materials had a like effect the preceding year.

1 ***Responsible for the changes*** are the Beacon editors, bearing down here to meet a first semester deadline. George Hanson, sports editor; Geraldine Niesen, managing editor; Margaret Thomas, executive editor; Miss Case, adviser; Mary Donohue, executive editor; Mary Lubs, managing editor; Dorothy Bowman, editor-in-chief; and Marie Ove, sports editor, are pictured. At mid-semester George became executive editor, Dorothy managing editor; Marie continued as girls' sports editor; and Mary Donohue as executive editor. The others were graduated.

2 ***Editors in waiting,*** so to speak, are other members of the editorial staff. Here Luther Mendenhall is handing out assignments to a number of reporters, Ruth Wilhelmsen, Robert Jessen, Mae Nelson, Nancy Mueller, and Edith Berven. Each undoubtedly is hoping for a news break and the right to a promotion such as Edith received in being moved up to an editor-in-chief position in February.

3 ***Legmen may bring in the news*** but it is the office workers, typists, exchange editors, proofreaders, and copy editors who make the paper. John Batikis, Grant Stelter, June Blank, Lorraine Buhler, and Jean Castonguay are hard at it.

4 ***Advertising pays the cost*** for all but the newsprint of most professional newspapers. It isn't quite as essential as that to the Beacon, but it is one satisfactory source of income. Bob

Sykes, Jean Rothschild, Nancy Gittens, Dorothy McNeill, Esther Strebel, and Cathrine Lahr are part of the group that solicit advertising, write the copy, and outline the advertising dummy.

5 ***First to view galley proofs*** of Beacon copy are members of the mechanical staff. Stanley Roszkowski and Russel Tellefson prepare to pull another proof. William Zehrt reads the news.

6 ***Mechanical staff members gather*** round for a few last instructions before scattering through the shop to a variety of occupations. Wesley Simons, Jack Armaganian, Norman Harris, Robert Blaesing, Robert Welfel, Warren Langlois, Robert E. Christensen, and Clifford Wee are a few of the members.

7 ***A reporter is an animated question mark.*** Clifford Kelsey and Florence Carre interrogate Frank Hall. Accuracy of statement is a necessity. Note pencil and pads at "ready."

8 ***The Beacon's mail order business*** is well attended to. Iris Wurz, Beatrice Green, Laura Stasieluk, and Pat Halpin prepare copies for mailing to subscribers, advertisers, and exchange schools.

9 ***It is Friday, Beacon day,*** and SCA cashiers push into 321 to get their copies. Lyle Jensen, in true newsboy style, reads the headlines before shouting his wares. Dorothy Habermas, Eleanor Stever, and Richard Frost (foreground), and Frances Zaborowski, Katherine Larsen, and Charles Martin (background) await their roll call allotments.

Workers in the school print shop organized the Wrong Font club in 1935 to encourage and promote their own special fields of interests. The group combines business and pleasure, invites professional men in the field to talk to them on topics of interest, arranges visits to printing plants, and otherwise acquaints members with the possibilities of the printing field. The organization issued free basketball programs for all home basketball games. Officers the past year were William Zehrt and Robert Blaesing, presidents; Robert Blaesing and LaVerne Ashleson, vice-presidents; Bob A. Christensen and Robert E. Christensen, secretary-treasurers. Mr. Johnson is club adviser.

Training in sewing and cooking are the fundamental needs around which the courses of the household arts department are organized. These, however, are merely the beginning points, for the various courses take the students into many fields: styles, home planning, rules of social conduct, economic buying, color combinations, food sanitation, child care, and countless other problems and situations about which a prospective home maker ought to have a workable knowledge.

1 ***A watched pot, to misquote,*** never boils, but perhaps Kathleen Derks isn't boiling anything at the moment. Nancy Graves, Shirley Jacobson, Joan Gere, and Audrey Garrett across the table; Dorothy Goetz, rinsing something in the sink; and Dorothy Christenson are the others shown.

2 ***Opening the oven door to see how it bakes*** is Yolanda Miliano. The other pretty cooks are Jeanne Nelson, Elizabeth Van Bussum, Helen Roeschen, Elaine Peterson, Betty Perlberg and May Wilsey.

3 ***The entertainment of youngsters*** is given consideration in Miss Teuscher's home planning class. Toy money isn't getting much attention for the moment, but Lois Nelson and Alice Flegel read something entitled "Fun." Lucille Kohel, Gertrude Jones, Betty McGraw, and Esther Shoop inspect other devices. Gladys Eliason, Mary Margaret Welker, and Lois Gehm (standing) interest themselves in child books.

4 ***Getting a line on clothes styles*** are Lois Tobinski and Leona Dederich at the board; Olga Federkins, Coralynn Baxter, Iola Appel, and Mildred Dederich, sitting; and Bette Helvick and Wilhelmenia Peebles, standing.

5 ***What vertical lines will do for a stout figure*** is being illustrated at the board by Mildred Hayek, Ellen Poulsen, Violet Adams, and Dorothy Gehrke. Checking the fact in illustrations are Mary Brothers, Pearl Leszkowicz, Lucille Pfeiffer, and Marie Mullikin.

6 ***The secret of a good pie crust,*** we are told, is to work the dough as little as is necessary, and, of course, to put in the proper ingredients. Emelene Andress greases a pan; Elaine Jensen stirs a batter; Vivian Weast turns a hand beater; and Shirley Mueller measures one heaping spoonful.

7 ***Soap and water, and plenty of elbow grease*** in the application is what keeps working materials sanitary. Doris Rice, Lois Hansen, Dorothy Martin, and Betty Reuille demonstrate how a cleanup squad really works.

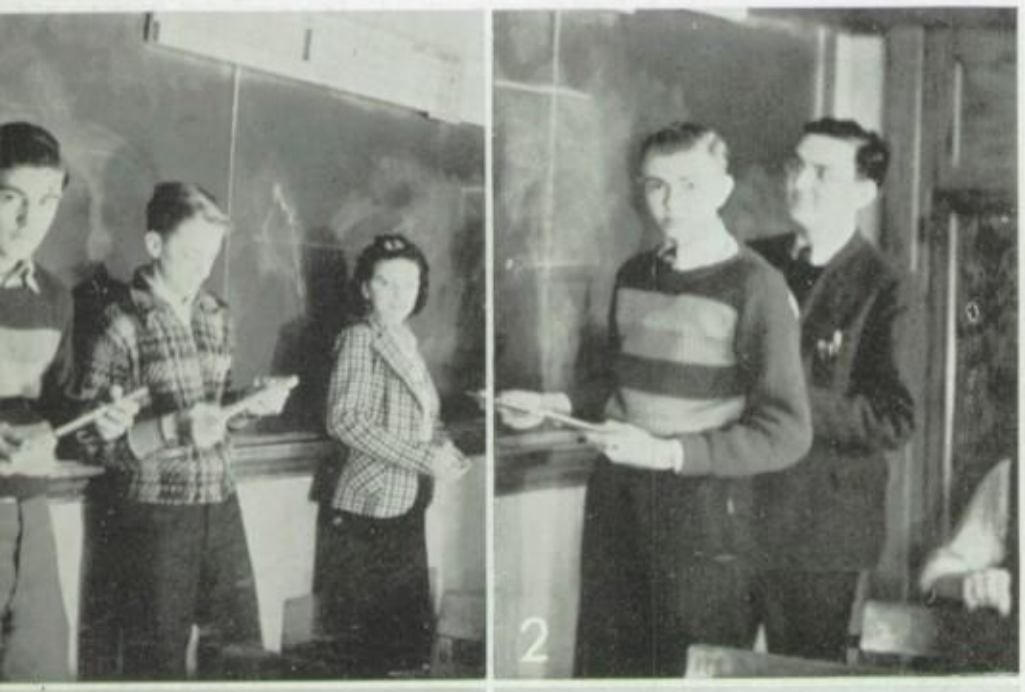
8 ***Too many cooks spoil the soup,*** but so do too many fingers, especially if they get in the broth. Genevieve Kuklinski, Marie Oertel, Grace Kanelos, and Alma Klingbeil, sitting at a properly set table, observe as Evelyn Harmel demonstrates how an individual should be served.

9 ***Sewing isn't just a matter of stitching*** materials together. After all, anyone can tack things together; but it takes expertness to give lines of grace and beauty to the product. Jean Lindblad operates the sewing machine. Helen Nelson fits a pattern to Pearl Jorgensen.

10 ***Not only writers keep notebooks.*** Home economic students have their scrap books. Helen Zeratsky, Muriel Preuss, and Dorothy Kleist (seated) have their books out and are already at work on them. Dorothy Patrick, June Rehnberg, Constance Layton, Veryl Laymon, Martha O'Connor, Gertrude Holler, and Evelyn O'Connor are on their way to their seat with their materials.

MATHEMATICALLY SPEAKING

Pictured around the desk are Warren Cape, William Turnbull, Jim Kark, Walter Vierthaler, Joe Schweitzer, Vincent Webers, Bob Callan, Bob Verhaeghe, and Robert Hedstrom who seem to have just emerged from an interesting session concerning some new theory.



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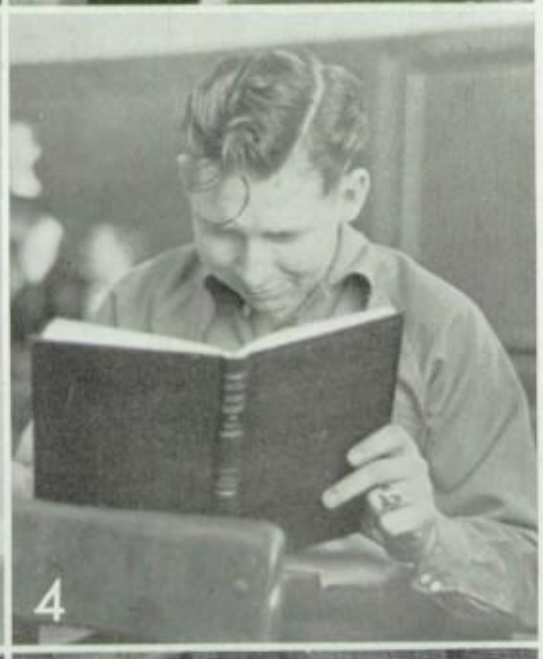

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The Young Mathematicians pictured above are members of the Einsteinites who have come together to discuss and learn the many intricacies of numbers. Organized a few years ago for advanced students, it has become a distinct honor to be elected to membership. Here are discussed not only interesting new problems but many of the instruments and methods used in the field of science. Led the first semester by Kenneth Pipenberg, president, and the second semester by Vincent Webers, a very interesting bi-monthly program was carried out which included a math exhibit at open house, guest speakers from various fields, and reports from club members. The use of the slide rule in multiplying and in dividing, of the transit in surveying, of the sextant in the determination of latitude and longitude, were but a few of the instruments about which members showed great interest. To give honor to the student having the highest average during his six semesters of math, a traveling cup is given annually by the Einsteinites.

Among the interesting programs presented this year to the members was a discussion of the fourth dimension by Donald Livingston; an explanation of the transit as used in surveying by Alexander Pope, county surveyor; and the use of calculating machines of various forms in the industries of this country.

1 ***Mathematics, the basis of all science,*** is shown in one of its forms as members of the Einsteinites learn the use of the slide rule. Russell Anderson, Joe Alcott, and Illa Millar await the next instruction.

2 ***LeRoy Roberts looks to*** the speaker; James Schneider keeps his eyes focused on the board.

3 ***Making corrections,*** the nightmare of many math students, is shown as Jim Jude is about to utter a sigh of relief as he gives his last algebra papers to Miss Root.

4 ***A smile for the photographer,*** but few of these are found as "trig" students bear down on the next day's assignment. Roy Smith is our grinning subject.

5 ***Reciting solid theorems*** may look simple to an onlooker but it comes a little more difficult to John Wagner and William Seatter.

6 ***How high is the sky*** is not the problem which Guilbert Nielsen and Leonard Larson are trying to solve; but many difficult problems are given as students practice measuring heights in connection with the study of triangles in trigonometry.

COMMERCIAL DEPARTMENT

In order to turn out efficient commercial workers, Washington Park offers the following concise course: four semesters of shorthand, three semesters of typing, one semester of office practice, and several semesters of other commercial work.

1 ***Every semester a spelling cup is given*** to the best speller in the commercial classes by the Commercial Honor Club. Pictured are first semester contestants: Peter Schaff; Betty Kanelos; Arthur Domsky, the winner; Marie Sonntag; Richard Poplawski; Marian Marfy; Lois Hancock; Helen Kujellis; Geraldine Niesen; Ruth Prince; Mary Choniga; Doris Nelsen; Betty Gill; Shirley Fadner; Helen Thravalos; and Doris Reinke. Richard Poplawski won the cup the second semester, James McDonald and Marian Marfy being runners up.

Officers of the club were Joe Lawrence and Irene Mantle, presidents; Dorothy Herbst and Robert Thoemke, vice-presidents; Irene Mantle and Betty Small, secretaries; Robert Thoemke and Richard Poplawski, treasurers; and Mr. Wall and Miss McDonald, advisers.

2 ***One of the reasons typing is given*** is to benefit those who wish to take shorthand 3, for in shorthand 3 you must transcribe your notes on the typewriter. The typists here are Benny Wolfman, Roy Turkoska, Evelyn Marsch, and Irene Grabowski.

3 ***Shirley Jordan gives dictation to Lorraine March*** and Kathryn Moore.

A second trophy, to be awarded to typists, has been secured by the club. The exact type of contest and the method of testing the students for this award has not yet been worked out. The spelling cup and the typing trophy are both traveling awards.

The Commercial Honor Club is an honorary club, the members being invited to join. To be eligible for entrance the student must have an E in one commercial subject and a G average in all subjects. Among the projects the club has sponsored in the past is the purchase of different office machines and also the frieze in study hall 131. The club raises money during the year by sponsoring roller skating parties, and candy sales. An annual banquet is held in the spring semester. All alumni of the club are invited to attend this banquet. This year it was held in the school cafeteria; in the past it has been held at the Y. M. C. A.

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It wasn't exactly a Roman diet, but it was easy to eat in the Roman fashion so the guests at the Latin banquet had hamburgers, potato chips, and salad. The Latin 6 class gave the banquet on the Ides of March for the Latin 4 students. They came dressed as Latin people they had read about. After dinner they sang and watched the play, "Ferdinand the Bull." Clifford Kelsey, who came as Bacchus, won the prize for the best costume.

1 ***The picture reveals that these Romans had bottled milk,*** but our staff historian doubts the authority for use of paper drinking straws. At the table, watching the cameramen, are, on the left, Sally Hood, Dorothy McNeill, Mildred Knoll, and Delphia Hall; and on the right, Donald Colbo, Warren Cape, Kathryn Winger, Ellen Patrick, and Betty Howe.

2 ***In the right hand corner,*** Grace Horner seems to be having a little trouble with her costume. The others are, from left to right, Polly Durgin, Betty Howe, Helen Redmond Annamae Kelsey, Ruby Tilleson, Frank Arcuri, Miss Sorenson, Harry McGaughey, and Lorraine Buhler.

5 ***In this picture are,*** on the left, Sue Barrett, Charles McCormack, Jean Durgin, Clifford Kelsey, Cathryn Pedersen, Janet Cole, Jeannette Olsen, Lawrence Matarrese, Vincent Webers; and on the right, Peggy Wood, Bernice Thompson, and Betty Petersen.

The Latin Club meets twice a month during class. The members have refreshments, sing Latin songs, and play Latin games.

6 ***One of the activities of the French Club*** is the staging of puppet plays in French. Students make the puppets themselves. In front of the puppet stage are Lois Wolfe and Oliver Wisecup.

7 ***Under the French and American flags*** are seven members of the French Club. In the front row are Katherine Jones, Nancy Black, Carol Berard, and Peggy Lewis. In the back row are June Jones, Alice Flegel and Betty Garrett.

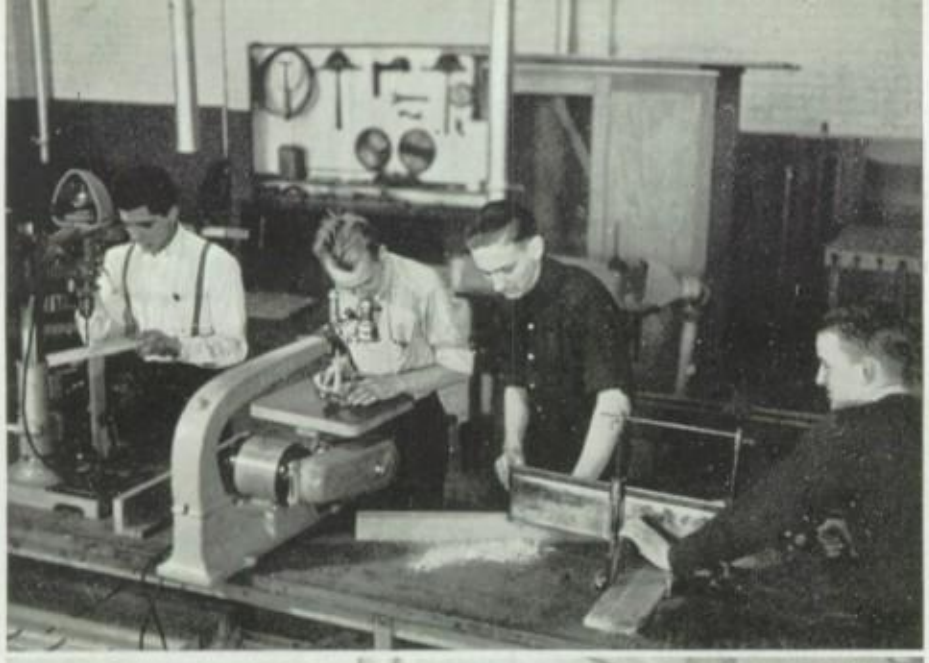
8 ***Looking at French magazines*** are, in the back row, Edith Jensen, Martha Richardson, Eleanore Rogofsky, Joe Schweitzer, and William Turnbull. In the front row are, Lois Kroeschell and Marjorie Riggs.

Le Circle Francais meets every two weeks. The officers were, David Hansen and James Gibson, presidents; Dorothy Bowman and Joe Schwietzer, vice presidents; Ruth Ann Scheuss, secretary; and Oliver Wisecup and Alan Anderson, treasurers.

3 ***Planning and rehearsing*** a part of the program for the next German Club meeting are Robert Leslie, Alma Selky, Ione Stindle, and Ruth Wilhelmsen.

4 ***One of the games played*** at the meetings was Bingo. We wonder what the German word for Bingo is. Playing the game are, front row, Rose Gellman, Dorothy Slivka, Ruth Linstroth, and Elizabeth Haino; second row, Jack Hahn, Harry Coates, Cornelius Pel and Nancy Moran, and in back, Jean Lassen.

Officers of the club: Betty Van Blarcon and I. N. Tucker, presidents; Robert Sykes and Alma Selky, vice presidents; Lois Herrmann and Helen Kujellis, secretaries; Eva Brix and Robert Sykes, treasurers; Miss Wiechers, adviser.



INDUSTRIAL

The use of the drill press is artfully demonstrated here by Charles DeLuca. Vilmer Nelsen is operating a scroll saw, Henry Syring squares a piece of lumber, while Charles Petersen is cutting wood in a miter box. In cabinet making the students divide their time between project-making for the home and furniture making for the school. This course, along with the others offered by the industrial arts department, is not intended to be industrial in nature; but rather gives the individual a general view of the field.

Time to get to work! John Wesley and Earl McCarthy reach for tools. John Dearsley looks on from the background. Roman Szczepanski is already busily at work at the circular saw.

The teachers select shop assistants or foremen to aid in the management of the class. This system allows more of the teacher's time to be spent with the pupil instead of devoting it to trivial matters. Besides the shop proper there is a stock room and a lecture room where the theory of the work is propounded by Mr. Beach and Mr. Hotchkiss. Mr. Beach also teaches pattern making here. Students are given a chance to figure out the cost of their products and to draw plans for them. A knowledge of woodwork is useful as a hobby. A home workshop is an ideal place for a father to make a better contact with his son.

Pencil pointers are these three: Robert Howard, Gordon Jensen, and Richard Howard. They put on paper the thoughts that are present in their minds. A course in another shop together with one in mathematics is recommended to all students who express their desire to study mechanical drawing, for it is on these courses that mechanical drawing is founded. Beginning students work from a blueprint book under the instruction of Mr. Schufelt and Mr. Haumersen. The more advanced pupils do work in the fields of machine design, construction, and architectural design. Principles which are standard throughout the United States are taught here. These are taught by Mr. Hotchkiss. An array of machine castings is brought into the room so that the student may draw the actual article.

Drawing sketches is an important part of the future draftsman's work. Here James Lillie, James G. Murphy, Neil Rose, Edwin Nelson, and Robert Johnson demonstrate this phase of mechanical drawing. Sheet metal layout, geometric construction, tracing drawings to prepare for blueprint making, blue printing, and catalogue design are among the different types of drawings done by the advanced students. The industrial arts department is a very busy and popular department. Its total class enrollment for one semester is approximately eight hundred. Relief is expected next year when part of the students will be cared for at Mitchell Junior High School.

Learning to control one of our most common and useful natural elements is the essence of the course given at Park High in electricity. During the first semester of the course, the work is confined mostly to the study of magnets

ARTS SHOPS

in connection with door bells, the photo-electric cell in connection with the opening of doors and the shutting on and off of current, burglar and fire alarms, and the operation of telegraph instruments. The connections of radio and the telephone are also taught.

The second semester is given over mostly to the study of light and its importance in the home and factory. New developments which lessen the amount of current used and increase the efficiency of that used are given a great deal of attention.

George Uminski, Raymond Felton, and Harold Nielsen are shown here engaged in testing an electric motor. This is part of the advanced work offered in electrical three and four where motors and their constructions are studied.

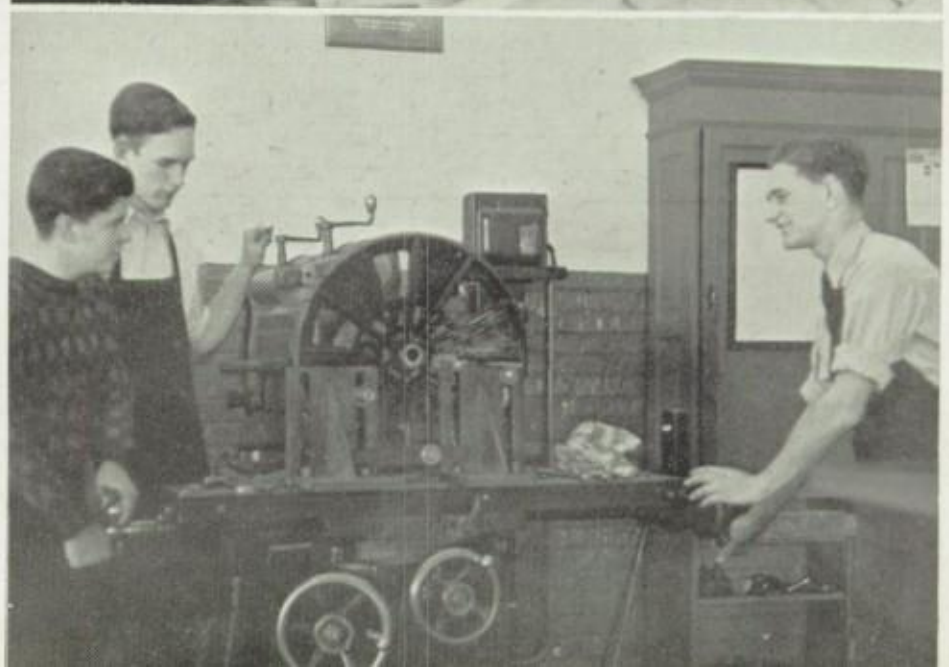
To a casual bystander, Park's machine shop looks like a huge room filled with very complicated machinery, but to the student it is merely a group of machines whose operation is really very simple when understood. From appearances here machine shop students do not seem nearly as interested in their machines as they are in the work of the photographer.

As Mr. LaBonde stands in the center giving orders, Richard Geshay, George E. Hansen, Dale Patrick, Daniel Rasmussen, Andrew Bodner, Howard Simonsen, Gale Willis, Don Sumako, Ray Patrick, and Jerry Hendricks pose very nicely for their picture. One of the more important things taught in machine shop is the use in industry of various kinds of metals, including: cast iron, brass, steel, and copper; and the methods employed to use them. Students are taught the various ways of tooling these metals and the use of the many machines necessary to industry. When students finish the full course offered by this department they are ready to take apprenticeships if they plan on being machinists by trade.

Where does all Park's printed material come from? To answer this we must journey to the print shop where we will find much of the printed material used and distributed through the school is produced. This production work includes various tickets, programs, the Park Beacon, School Board reports, and all the various blanks and forms used in school administration.

Pictured are Jack Morgan, James Munn, Harvey Kraft, Vic O'Connor, Steve Kozich, Kenneth Risiner, Phillip Brouillette, Ector DeLuca, Louis Rango, Bud Thompson, Irving Hanson, David Davies, and Burly Weast, who are very busily engaged in setting type by hand. The use of the linotype machine, the platen press, and the cylinder press are all learned by students taking this very interesting and fascinating subject.

The repairing of much of the broken metal objects around school is done by the boys in this shop. Pictured are Andrew Botonis, Paul Rolsch and Richard Derks, adjusting a machine preparatory to working on a damaged stand.



The Junior Citizen's Forum has had much to investigate and discuss the past year with each day bringing new world issues to the fore. Organized to promote student interest in the problems of the world in which we live, particularly in the social, economic, and political fields, the club has attracted many members.

The club program included forum discussions, speaker programs, dinner meetings held at the Y. M. C. A., and sponsorship of mock elections held both at the time of the national elections last fall and the municipal elections this spring. The latter project acquainted students with voting procedures. An election extra was issued analyzing student vote trends and comparing school and local election results.

1 ***Janet Mentch appears*** at the library poll in last fall's elections. John Borman, Catherine Lahr, and Margaret Andersen, election officials, check as to her eligibility. Charles McCormack, in the background, rests momentarily.

2 ***Tallying results of the student poll*** are Henry Gunther, Norma Wilson, Jane Miller, Janet Rasmussen, John Wells, Margaret Thomas, and Mr. Iselin, adviser.

Officers the past year have been Bob James and Bob Sykes, presidents; Bob Sykes and John Borman, vice presidents; Mary Lubs and Marion Marfy, secretaries; Catherine Lahr and Charles McCormack, treasurers.

Highlight of the 1939 Park debate season was the participation of nine members of the club in a debate clinic conducted by the Marquette School of Speech. LaVerne Ashleson, Grant Copner, Edward Draminski, Pat Halpin, Lois Herrmann, Marion Marfy, Patricia Pinard, John Wells, and Mary Elizabeth Whelan, who made the trip, each participated in three debates on the national question upon which the group had been working throughout the season, "Resolved: The United States should make an alliance with Great Britain."

Debate at Park, conducted along an intramural rather than an interschool plan, places the emphasis upon developing the individual rather than winning honors. Participation has been limited largely to students with a "G" average who enroll for debate classes.

Chairman of the Debate Club the first semester was Richard Huck, and for the second semester Robert Johnson. Mrs. Felton is club adviser.

3 ***Donald Schoenherr and Phillip Brouillette*** study a newspaper article that presents some useful facts.

4 ***Doubtful about the advisability*** of using the point is Richard Huck. LaVerne Ashleson argues, "Certainly this is right!" Edward Draminski, pen poised, awaits a decision before "making a note of it."

5 ***"Friends, Romans, Countrymen,"*** begins Fred Anderson.

From his point of vantage behind the desk George Bomier asks "Who are they? Fellow Hi-Y members?"

The oldest club in the school is the Audubon Club, organized for the purpose of encouraging the study of bird life through weekly meetings and field trips. A meeting at 7:00 o'clock in the morning may seem very early to some people, but to Auduboners it means another chance to view their feathered friends in action. The highlight of this year's activities was the May Breakfast held at the club's favorite spot north of the city. Other activities of the club were the maintaining of feeding stations for birds, the making of bird charts, and the sponsoring of a Christmas vacation visit to the Milwaukee Museum.

1 ***Pointing at a fleeing bird*** is Don Akin as Bob Bohm locates the bird in his glasses, and Jim Illingworth, Richard Olsen, Willard Johnson, Kenneth Jones, Miss DuFour, adviser, Grace Lincoln, Mardelle Schneller, Dorothy Wall, Mary Westrich, Dorothy Pedersen, and Lucy Clewis look on.

2 ***Looking for the first bird nest of the season*** are Roy Hunn, Jim Illingworth, Richard Olsen, Harold Steffenson, Bill Mickelsen, Donald Snyder, Richard Janecky, and Martin Hoyer. Howard Spika parts the bushes.

3 ***Identifying birds on a field trip*** are Bob Rasmussen, Sager Colman, Ruth Larson, Grace Munroe, George Prins, Orville Duncan, and Jim Glidden. Vernon Last points out the bird and Dorothy Bowman finds it in her glasses.

The Library Club, organized to create and promote more interest in library work, furnishes active assistants to the librarian, Miss Jones. Meetings of a literary nature, where library science information and refreshments are also dispatched, are held in the library. Part of the activity of the club is to keep the library in order. Parties and field trips are held occasionally. A student must have an average of "G" to be eligible for membership. Officers of the club were Grant Stelter, president; Irene Peterson and Paul Sullivan, vice presidents; Harriet Holub and Palmina Trentadue, secretaries; and Doris Mae Christianson and Harriet Holub, treasurers.

4 ***On duty at the library desk*** are Robert Bull, Miss Jones, Palmina Trentadue, and Doris Mae Christianson.

5 ***Checking over new books and magazines for the library*** are Harriet Holub, Elizabeth Fergus, and Mildred Johnson.

The chorus group at the Christmas music program, representing over 600 voices, was made up of the combined chorus classes, and was the largest organized group ever to perform at Park. The group extended along the complete west end of the gym and partially around to the north side. Band, orchestra, and directors were out on the floor in front.

Strains of the music of six hundred students echoed through the gym the night of the Christmas program. It was the greatest number of students in organized musical groups ever to participate in any program presented at Washington Park High School under the baton of Mr. Frederick Schulte.

The Park Choristers, who wear the orange and blue robes, are composed mostly of seniors selected by Mr. Schulte on the basis of performance in other chorus classes. The Junior Choristers, who are directed by Mr. Saetveit, largely fill the positions vacated by the graduating Choristers. Other chorus classes directed by Mr. Saetveit also sang in the Christmas program. The Choristers took part in the May Festival, graduation exercises, and they often appeared on school assembly programs.

The beautiful *noises* which issued from the music room second period last semester, were made by Washington Park's band. The band, with about seventy pieces, the largest in Park's history, was the most active organization in the music department. Its major public appearances

Standing: Jerome Johnson, Mr. Schulte, Dick Haumersen, Arthur Square, Don Jensen, Bob Dermody, Bill Stockham, Charles Poulson, Alice Wojtecki, Eileen Hepburn, Wardlow Allen. *Outer Left Wing*: Norman Trudeau, Wendell Lovell, Kermit Hansen, Mary Burmeister, Helen Winther, Robert Olson, Robert Freedman, George Foley, Marjorie Spring, John Munch. *Third Circle*: Joe Sachen, Ted Messmer, Willard Peterson, Virginia Kring, Mae Nelsen, Conrad Zemke, Bob Goodman, Harriette Sadowski, Albert Morani, Josephine Mueller, Don Evans, Jean Castonguay, Dave Anderson, George Ayers, Neil Rose, Elmer Rassmussen, George McManners, James Jude, Leontine Ostlund, Carroll Lane. *Second Circle*: Bob Brown, Elmer Mogensen, Eugene Couture, Virginia Larsen, Mildred Corbett, Marjorie Marfy, Vivian Walley, Elaine Smith, Jean Durgin, Betty Larsen, Donald Hollister, Marjorie Thompson, Betty Garrett, Richard Derks, Mike Muoio. *Inner Circle*: Bruce Harcus, Lyle Krug, Ruth Wilhelmsen, Allen Gramza, Chester Gosieski, Royal Schaefer, Jack Jorgenson, Byron Hillier, Harley Holt.

The concert, given free as a gesture of good will by Park students toward the community, is presented each Christmas season under the direction of Mr. Schulte and Mr. Saetveit.

were in connection with the Christmas program, the May Festival, the graduation exercises, football games, basketball games, and several civic celebrations. In the spring and fall seasons, band members get a great deal of enjoyment out of practicing marching formations which are demonstrated at football games and at the Fourth of July parade. Additional uniforms and robes to be worn by the band and by the Choristers were bought this year with receipts from the 1938 May Festival.

Park's orchestra, composed of about fifty students, is the final of the more important sections of the music department. The orchestra, directed by Mr. Schulte, participated in the Christmas program, the May Festival, graduation exercises, and a few miscellaneous programs such as playing for the opening exercises of the Tenth Anniversary Celebration.

Before becoming eligible for membership in the "A" orchestra or "A" band, a student must first have enrolled in the "B" section of either. Promotions are based on ability and are made as vacancies occur.

Standing: Don Bickford, Bernard Stroschine, Carl Sorenson, Mr. Schulte, Nancy LaMeer, Grant Stelter, Alice Wojtecki, Charles Poulson, Bob Dermody, Wardlow Allen. *Outside Left Wing*: Robert Karnopp, Ray Steeves, Warren DuBois, Virginia Kring, Ruth Gregory. *Outside Right Wing*: Leontine Ostlund, Robert Eisenhauer, Leonard Clark, Jerry Hendricks. *Third Circle*: Edith Berven, Henry Olson, Jack Jacobson, Betty Peterson, Sidney Jacobs, Bruce Harcus, Leonard Robinson, Louis McClellan, John Batikis, James Illingworth, Dave Anderson, Howard Simonsen, Jeanette Frank, Chester Zebell, Jane Kline, Bob Hansen. *Second Circle*: Alice Sokol, Elaine Smith, Frank Jeune, Anne Butman, Eugene Couture, Ruth Wilhelmsen, Willard Peterson, Betty Larson, Robert LeBonde, Virginia Larsen, Muriel Griffith, Conrad Zemke, Evelyn Peterson, Mabel Olson, Grace Conolly, Rose Vena, Lois Foreman. *Inner Circle*: Jean Rothschild, Mary Evans, Annamae Kelsey, Chester Gosieski, Clifford Kelsey, Alice Moungy, Virginia Pederson.

A slow and tedious job is that of applying wax to the paper as art six students make allover patterns. Ann Flezno, Kathleen Krisor, and Richard Perkins seem very much fascinated by this job which is but a step in a long process. During the six semesters of art offered, a great many different things are done. Much of the first half year is spent in learning the fundamentals of art and studying the most famous of the artists, cartoonists, sculptors, and painters. After this, work branches out into a variety of different fields including poster making, clay modeling, charcoal drawing, water colors, sketching, et cetera.

Getting practice are Jack Koska and Mary Hazen who seemed to be very absorbed in sketching some still life. One of the very interesting projects carried on in the first year of art is the cutting of linoleum blocks and then printing them. These blocks are frequently used to print Christmas cards which are sent out by the makers.

The sketching of still life is one phase of art which is of great interest. Here we find Arthur Olsen and Ann Flezno sketching a bowl of fruit. Ann, however, seems to be much more interested in the work of the photographer than in the fruit.

Art knows no limits. We discover that Mary Ellen Hundley has taken up a position in the corridor and is very busily engaged in the sketching of the arch and door leading to Mr. Berven's room.

Casting a critical eye at a papier mache mask is Steve Czebotar, one of the outstanding students in this year's art classes. One of his most praiseworthy projects this past year was the painting of a mural for the cafeteria. Along with Josephine Guilbert, he planned and decorated the platform for Park's tenth anniversary Birthday Ball and open house.

For between class relaxation and humor, the cartoon club ranks high in its offerings. The cartoon club meets weekly at which time members make the cartoons for the next week. Although their products are many, the membership of the club is limited to about seven active members. The club usually limits its activities to cartooning but this year did cut silhouettes at the Guilbert Knapp school. Officers were President Steve Czebotar, Vice President Don Roselle, and Secretary-Treasurer Grace Monroe. Miss Sawyer was club adviser.

Shirley Reagan prepares for any eventuality. It's what the girls call preparing for opportunity, a typical scene in class room or in hall at any time. This particular snap was made in the physics laboratory, so you see the preparations take place almost anywhere.

The man of many fish, Robert M. Zimmerman is, typical of the sort of educational assembly frequently provided at Park High. Speakers and entertainers of the type who appeal to young people are obtained and the students really enjoy the assemblies while benefiting from the programs.

The chemistry laboratory is really a busy place. Any person on the third floor can easily tell the days when students are working in the lab because of the various assortments of odors which issue from its doors. We find there not only test tubes and burners, but also microscopes. Gordon Goebel studies the construction of crystals in the picture.

How is the weather? Is it warm enough to swim? These will probably be questions which Coach Van Galder will ask next fall when the gym classes will spend part of their time in the new swimming pool adjacent to Park's campus. In fact you might call it part of the campus for Washington Park with its golf course, tennis courts, woods, drives, and now its swimming pool is really a part of the activities of the students. We note that Ralph Christensen, Orville Dahlberg, Charles Koehler, Sam Muier, Robert Layton, Jack Bandelin, and George Schlozen did not wait for a formal opening but enjoyed swimming after school on a warm spring afternoon. To our knowledge, Frank Moody and Richard Rick were the first to enter the pool, that being when the temperature was barely above freezing.

Boys now learn to cook. Miss Shankland, cooking instructor, organized a boys' cooking club among the boys in her roll call. Their weekly meetings provide a great deal of fun. Fudge was in the making the afternoon the photographer entered the cooking room. Robert Webers and Roger Healy are the future connoisseurs of foods.

To prove that much power can be concentrated in a small space, we have: Joe Sachen, Marilyn Magruder, Babe Martin, and Mike Marudas, Park's cheerleaders, scattered over Ralph Christensen's "Austin."

Watching a fateful end. Edward Wojcik and the bench wait for the ending of the Park-Horlick game.

Editing the Beacon is tough. At least George Hansen and Luther Mendenhall seem to react that way.

Park's spirit was shown by the turnout Armistice Day for the flag raising ceremony. Margaret Asquith, Evelyn Hansen, Ruth Schoenhofen, Irene Hall, and Marjorie Hansen were but a few of those present.

FACULTY

WALTER F. HOOD, Principal

Ohio Wesleyan University, B. A.
Ohio Northern University; University of Chicago
Former Principal Winslow, Lincoln, and Janes Schools
Rotary Club Member

ARTHUR B. CLOSE, Vice Principal

University of Illinois, B. S.
University of Chicago, M. A.
Biology Instructor; Head of Department
Student Council Adviser; Science Club Adviser

GENEVIEVE RODIGAN, Home Visitor

RUTH C. PETERSEN, Secretary to Mr. Hood

GERALDINE NIESEN, Clerk

Miss Teuscher

Miss Thompson

Miss Laub

Miss Knudsen

Miss Wiechers

Miss Sorensen

Miss Sawyer

Mr. Saetveit

Mr. Schulte

Mr. Van Galder

Miss Hemmer

Miss Jones

Miss Nielsen

Josephine Hemmer, *Physical Education*
University of California, B. E.
LaCrosse State Teachers College

Lillian J. Jones, *Librarian*
Oshkosh State Teachers College
Lawrence College
Library Club Adviser

Margret E. Knudsen, *Language*
University of Wisconsin, B. A.
French Club Adviser

Alta E. Laub, *Language*
Northwestern University, B. S.
University of Chicago

Viola M. Nielsen, *Assistant Librarian*
University of Wisconsin, B. A.
Wisconsin Library School

Helen Sawyer, *Art*
Milwaukee-Downer College, B. A.
Chicago Art Institute; Académie L'hote, Paris
Cartoon Club Adviser

Frederick Schulte, *Music*
Milwaukee State Teachers College
City High School Music Supervisor

E. T. Saetveit, *Music*
Augustana College, B. A.
Junior Choristers Director

Erma M. Sorensen, *Language*
Milwaukee-Downer College, B. A.
University of Wisconsin
Latin Club Adviser; Riding Club Adviser

Margaret Teuscher, *Household Arts*
Rockford College, B. A.
University of Chicago; Columbia University
Adviser of Junior Wichaka

Louise Thompson, *Household Arts*
University of Wisconsin, B. S.
University of Wisconsin; Marquette University
Phi Upsilon Omicron

Clark Van Galder, *Physical Education*
LaCrosse State Teachers College, B. E.
Football, Basketball, Track Coach

Alma Wiechers, *Language*
University of Wisconsin, B. A.
University of Munich, Germany
German Club Adviser; Department Head

Olivia Baker, *Commercial*
Whitewater State Teachers College, B. E.
Columbia University; Lawrence College
Senior Wichaka Adviser

T. E. Beach, *Industrial Arts*
Oshkosh State Teachers College, B. A.
University of Wisconsin
Department Head; Foremen's Club Adviser

R. G. Hallisy, *Commercial*
Whitewater State Teachers College, B. E.
University of Iowa, M. A.
Assistant Football Coach

Charles J. Haumersen, *Industrial Arts*
School of Engineering of Milwaukee, B. S.
University of Wisconsin
Radio Club Adviser

Raymond P. Hawker, *Commercial*
University of Illinois, B. S.
Washington University, St. Louis, M. S.

Howard C. Hotchkiss, *Industrial Arts*
Cornell University
University of Chicago; Marquette University
Business Manager of Kipikawi

Harold R. Johnson, *Industrial Arts*
Morningside College, B. A.
Wrong Font Club Adviser

J. E. LaBonde, *Industrial Arts*
Missouri University
Rifle Club Adviser
Milwaukee Junior Marksmanship Director

Mamie E. McDonald, *Commercial*
University of Minnesota, B. S.
Gregg College
Commercial Honor Club Adviser

Florence V. Pennefeather, *Commercial*
Whitewater State Teachers College, B. S.
Table Tennis Club Adviser

Erwin Wall, *Commercial*
Whitewater State Teachers College, B. E.
University of Wisconsin, M. A.
Department Head

Guy H. Weaver, *Commercial*
Whitewater State Teachers College, B. E.
University of Iowa, M. A.
Wrestling and Tennis Coach

Mr. Wall

Mr. Weaver

Miss McDonald

Mr. Hallisy

Miss Pennefeather

Mr. Hawker

Miss Baker

Mr. Beach

Mr. Hotchkiss

Mr. LaBonde

Mr. Haumersen

Mr. Johnson

Mrs. Felten

Miss Rodefer

Miss Collier

Mr. Walter

Miss Simmons

Mr. Von Haden

Miss Dougherty

Miss Mohr

Miss Case

Miss Bealer

Miss Walker

Miss Ruggles

Miss Holt

Audrey L. Bealer, *English*
Coe College, B. A.
University of Chicago

Lillian B. Case, *English, Journalism*
Lawrence College, B. A.
University of Wisconsin
Beacon Adviser; Quill and Scroll Adviser

Louise M. Collier, *English*
Lawrence College, B. A.
University of Chicago
Department Head; National English Council Member

Leona Mae Dougherty, *English*
Milwaukee State Teachers College, B. E.
University of Chicago
G. A. A. Director; Kappa Delta Pi

Elizabeth Flett Felten, *English, Debate*
Western College, B. A.
Northwestern University

Ethel M. Holt, *English*
University of Wisconsin, B. A.
Columbia University, M. A.

Nellie K. Mohr, *English*
University of Chicago, Ph. B.
Marquette University

Helen Rodefer, *English*
Ohio Wesleyan University, B. A.
Sophomore Wichaka Adviser

Ruth M. Ruggles, *English*
University of Wisconsin, B. A.
Platteville State Teachers College

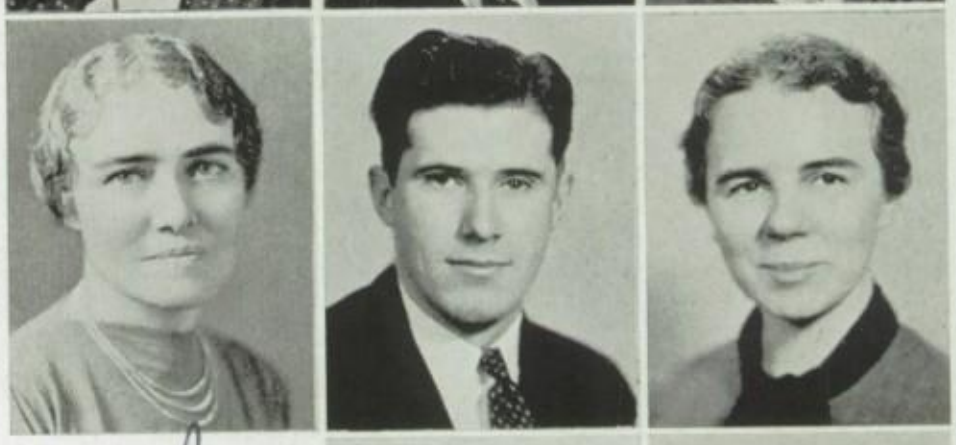
Gertrude R. Simmons, *English*
Beloit College, B. A.
University of Vermont

Herbert Von Haden, *English*
University of Wisconsin, B. A., M. A.
Boys' Intramurals Director; Badminton Club Adviser

Elizabeth Walker, *English*
Oberlin College, B. A.
Radcliffe College, M. A.
Tri Alpha Adviser

George B. Walter, *English*
Lawrence College, B. A.
Ohio State University
"B" Team Football Coach; H-Y Adviser

Miss DuFour
Mr. Iselin
Miss Harvey



Miss Pugh
Mr. Nemacheck
Miss Perham

Mr. Rowe
Miss Hunter

Miss Shankland

Mr. Russell

Laura E. Du Four, *Social Science*
University of Wisconsin, B. A.
University of Chicago
Department Head; Audubon Adviser

Harriet A. Harvey, *Social Science*
University of Wisconsin, B. A.
Northwestern University

Gertrude Hunter, *Social Science*
University of Wisconsin, B. A.
University of California

Willard J. Iselin, *Social Science*
Marquette University, B. A.
University of Wisconsin
Junior Citizen's Forum Adviser

Francis B. Nemacheck, *English, Social Science*
Lawrence College, B. A.
University of Wisconsin
Kipikawi; Intramural Athletics

Dorothy E. Perham, *Social Science*
University of Chicago, M. A.
Chess Club Adviser

Mary E. Pugh, *Social Science*
Milwaukee-Downer College, B. A.
University of Wisconsin

Thoburn D. Rowe, *Speech, Dramatics*
University of Wisconsin, B. A., M. A.
West Lane Players Adviser

Harris E. Russell, *Social Science*
University of Wisconsin, B. A.
University of Minnesota

Mary Shankland, *Home Economics, Social Science*
Iowa State Teachers College, B. S.
Grinnell College
Chef Club Adviser

Miss Root

Miss Enright

Mr. Berven

Mrs. Bruins

Mr. Rogers

Miss Howe

Miss Neitzel

Mr. Sanders

Mr. Krause

Mr. Close

L. G. Berven, *Physics*
University of Wisconsin, Ph. B.
University of Wisconsin
Photography Club Adviser

Rose Wagner Bruins, *Mathematics*
University of Wisconsin, B. A., M. A.
Cafeteria Supervisor

Frances Enright, *Mathematics*
University of Wisconsin, B. A.
University of Chicago

Ida E. Howe, *Mathematics*
University of Minnesota, B. A.

Philip L. Krause, *Biology*
University of Wisconsin, B. S.
University of Michigan
Assistant Basketball Coach; Golf Coach

Anna L. Neitzel, *Mathematics*
University of Wisconsin, B. A.

F. F. Rodgers, *Chemistry*
State Teachers College, Kirksville, Mo., B. S.
University of Southern California

Dorothy A. Root, *Mathematics*
University of Minnesota, B. A.
Einsteinites Adviser

Edwin F. Sanders, *Biology*
Beloit College, B. S.
University of Chicago
Airplane Club Advier

SERVICE STAFF

If the Park service staff were to have a dean, Mrs. Hall would be in line for the title. Preparing food for students is an old story for her. She has served students here since the Park cafeteria has been in operation, a ten year period, and before that she was cook at Horlick and at old Racine Highs. She once served many more students than now eat at the cafeteria, for years ago practically the entire school population ate lunch there. However, since the enrollment has reached such large proportions, the noon hour has been extended and only those who live at great distances have been encouraged to eat here. In the picture she is inspecting a baking cake. At 40 pieces a day — the average sale now — how many cakes has she inspected in her years of service here?

Mrs. Rhoda Hall

Emerson Collins

George J. Buerk

Fred Hanson

W. B. Lovell

John H. Gustavson

Harry Anderson

Raymond Beecher

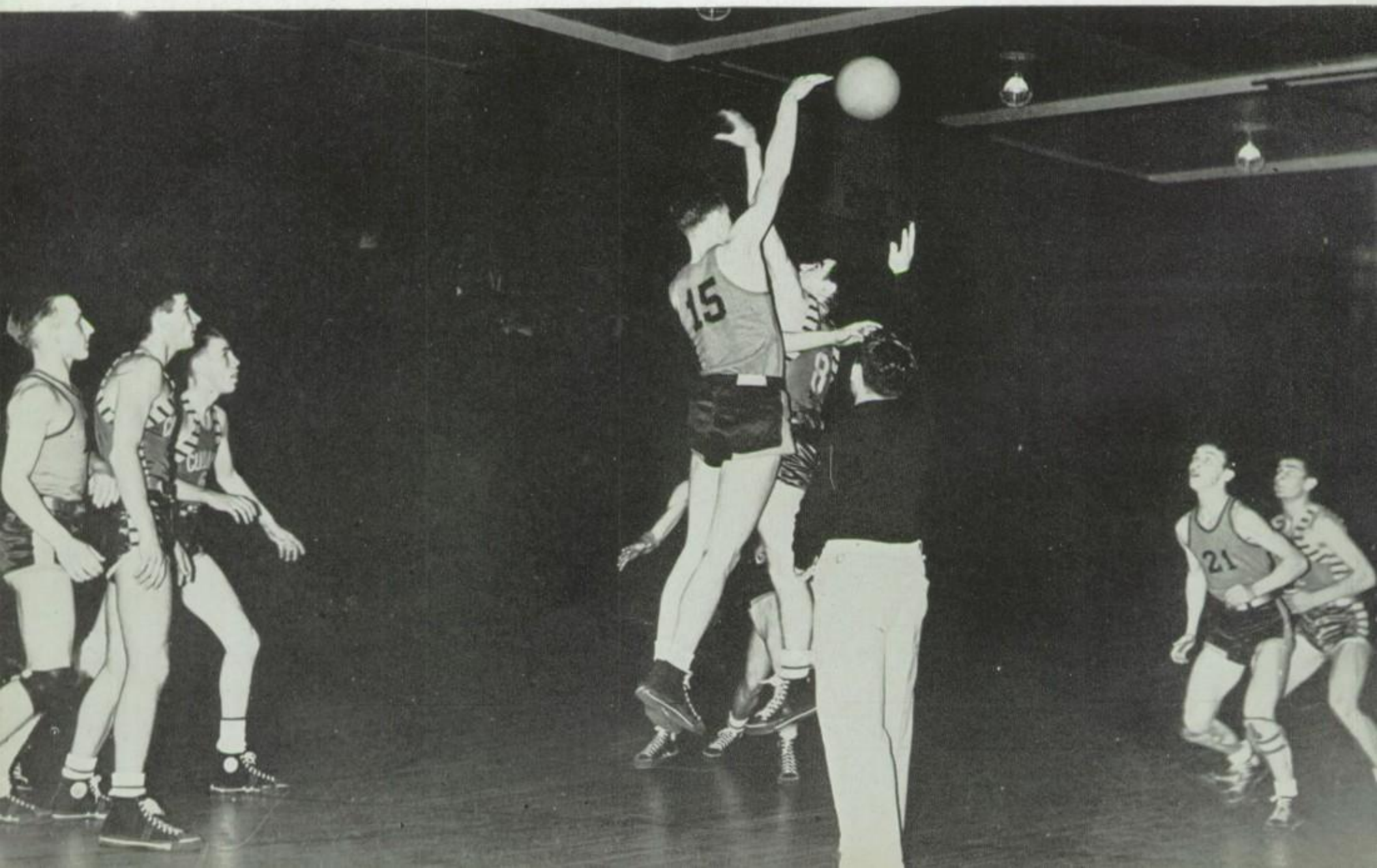
Curtis Hall

Did you lose something, Coach? Mr. Walter appears to be a spectator in the foreign situation argument between Mr. Iselin and Mr. Hallisy.

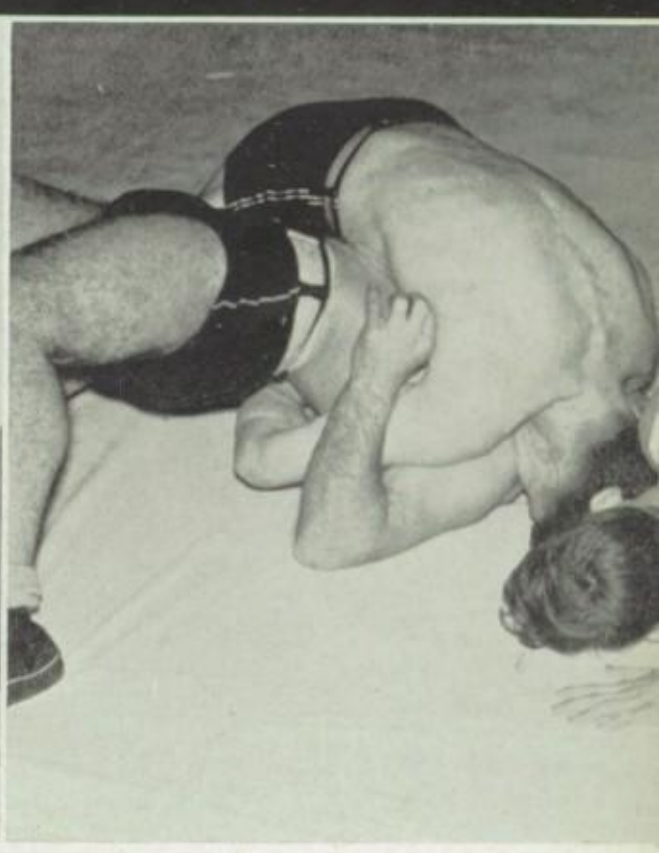
Music hath charms to soothe even Mr. Johnson; or perhaps he meditates over the probable results of the latest "crisis" broadcast from Europe.

Still smiling and coming back for more is Miss McDonald.

Lawrence Henkes, 15, controls the tip-off, directing the ball to Ralph Petersen, 21, forward, in an early season game played against Cudahy. Don Pederson, guard, stays between his man and the basket, in case the ball is stolen.



ATHLETICS



Back Row: Tucker, Richards, W. Olsen, Liedick, Akgulian, R. Fortier, Magnan, G. Wherrey, Nietupski. *Fourth Row*: Coach Van Galder, Arends, Ray Stewart, Bob Buhler, R. Henkes, Yoghourtjian, Boisclair, Wojcik, Muir, L. Wysocki, Coach Stienman, Mgr. Sachen. *Third Row*: Mgr. C. Mananian, Konz, Kristan, Nieder, Stempe, F. Caligiuri, Christiano, Infusino, De Freez, Dehne, Coach Hallisy. *Second Row*: R. Miller, F. Kurhajec, B. Supiano, Finch, Brusko, Roger Nelson, Lampark, C. Koehler, Albert Jensen, Head Mgr. Turkowski. *First Row*: J. Voytko, Charles Erb, Dahlberg, Glad, A. Zeratsky, A. Zupek, Bahnson, Bob Belden, L. Henkes, S. Krogh.

1938 Record

*Park 0	—Wukegan 32	here—Sept. 24
Park 0	—Madison West 6	here—Sept. 30
Park 0	—Beloit 31	here—Oct. 7
Park 18	—Janesville 6	there—Oct. 14
Park 0	—Kenosha 0	here—Oct. 22
Park 20	—Madison Central 13	there—Oct. 28
Park 14	—Madison East 12	there—Nov. 5
Park 0	—Horlick 7	here—Nov. 11

*Non-Conference game.

Heavy losses by graduation, coupled with the fact that returning candidates would be working with a new coach and learning a new system of play, made the prospects for a successful football season anything but bright. However, after a slow start in which the team lost a practice game and the first two league starts, the Park team came along to tie one and win three of its last five games. Coach Clark Van Galder found his new charges willing to learn and determined to make a fight of every contest.

The backfield had one veteran, Co-Captain Bud Erb, signal-calling fullback, who with Supiano, Miller, and Neider completed one effective combination. Zupek, Kurhajec, Finch, Koehler, Infusino, and Stempe provided excellent replacement materials. Co-Captain Henkes at one end of the line was rated one of the best punters and wingmen in the state. Zeratsky, Dahlberg, Jensen, and Brusko filled the other needs for ends. Co-Captain Krogh at center was a mainstay on defenses. Other oustanding linemen were Glad, Bahnson, Belden, Lampark, Tucker, Kristan, Caliguri, and Christiano.

In their second game of the year, Park muffed several chances to score and dropped a close game to a favored veteran West team that went on to win the championship Sparked by Supiano who contributed two touchdowns,

Dahlberg

Supiano

Co-Captain Erb

Coach Hallisy

A powerful Waukegan crushes Park in the opening game of the season.

Park defeated Janesville for its first win. Doc Sutherland of Pitt, who attended the game, said that Park had the best coached high school team he had seen.

In the Park-Kenosha game, Park reached the ten yard line several times, then had the ball down to its opponent's three yard line, but lost the ball on a fumble, and the game ended in a scoreless tie. At the Madison Central and the Madison East games the plays of Park clicked to net wins. In the Park-Horlick game, Park was able to carry the ball to Horlick's ten yard line, but lost the ball on downs. Horlick made the only touchdown of the game on a pass play in the closing minutes of the first half.

Two Park players, Bud Erb and Lawrence Henkes, were placed on the Big Eight all-star team.

The junior reserves, whose members weren't yet of varsity caliber, had a successful season. They played a four game schedule, with Kenosha and Horlick. They won two from Kenosha, and tied one and won another from Horlick. Some of the more prominent players on the squad were John Boisclair, Sam Muir, Edward Wojcik, Robert Buehler, Richard Magnon, and George Wherrey.

Results of Junior Reserves' games were: Park 0-Horlick 0, Park 18-Kenosha 6, Park 18-Horlick 0, and Park 13-Kenosha 7.

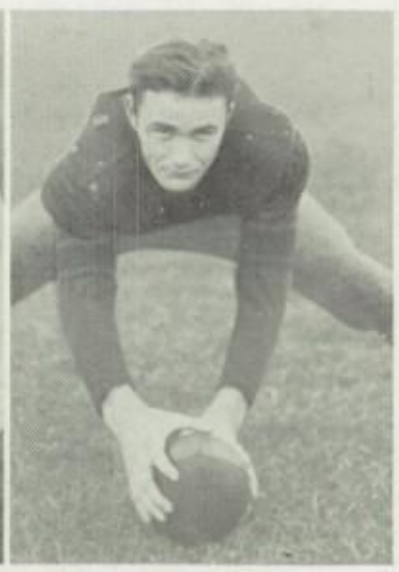
Final 1938 Big Eight Standings

Team	*W*	*L*	*T*	*Pct.*
West	6	1	0	.858
Beloit	6	1	0	.858
Janesville	4	3	0	.572
Horlick	4	3	0	.572
Park	3	3	1	.500
East	2	5	0	.285
Kenosha	1	5	1	.167
Central	1	6	0	.143

Co-Captain Henkes

Zeratsky

Tucker



Co-Captain Krogh

Sorenson of Park stops an off-tackle smash by a Horlick back, but Horlick isn't stopped thoroughly enough on other plays to prevent the Northsiders from winning the contest. Visible in the picture are Haumersen (98), Bergersen (75), Schrader (70), Becker, and Stemmer.

"B" Squad Games

Park 15 — Cudahy 0
Park 0 — South Milwaukee 18
Park 6 — Horlick 13
Park 0 — Horlick 13
Park 25 — Cudahy 12
Park 7 — South Milwaukee 14

The 1938 "B" squad was handled by George Walter, who developed some potential varsity candidates from among the squad of the freshmen and sophomores. The purpose of the "B" squad was to teach the boys the fundamentals of the game, and to offer some opportunity for competition to Park sophomores and freshmen.

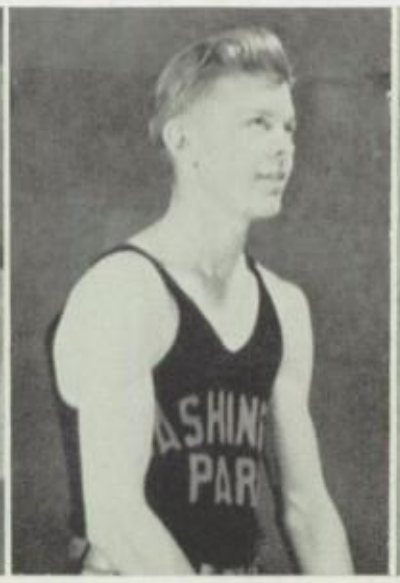
The South Shore League has been enlarged for 1939. West Milwaukee and Kenosha have entered to form a six team league.

(Continued on Page 63)

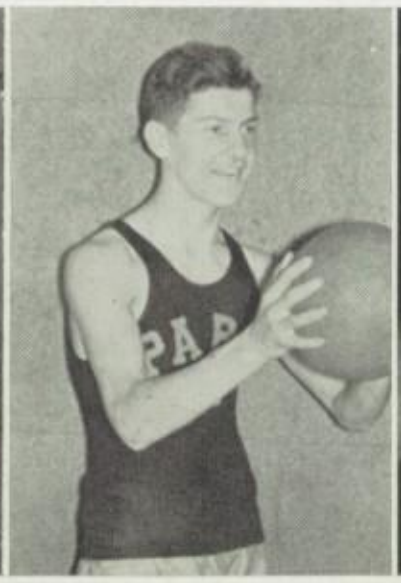
Despite the efforts of Ray Jensen (78) to block it, Horlick gets away a perfect kick. K. Beyer (82), Schrader (96), and Bill Wood (72) are among the players visible on the play.

Ken Berg '42

Miller



Dykstra



Placko

Coach Van Galder

1938-39 Basketball Schedule

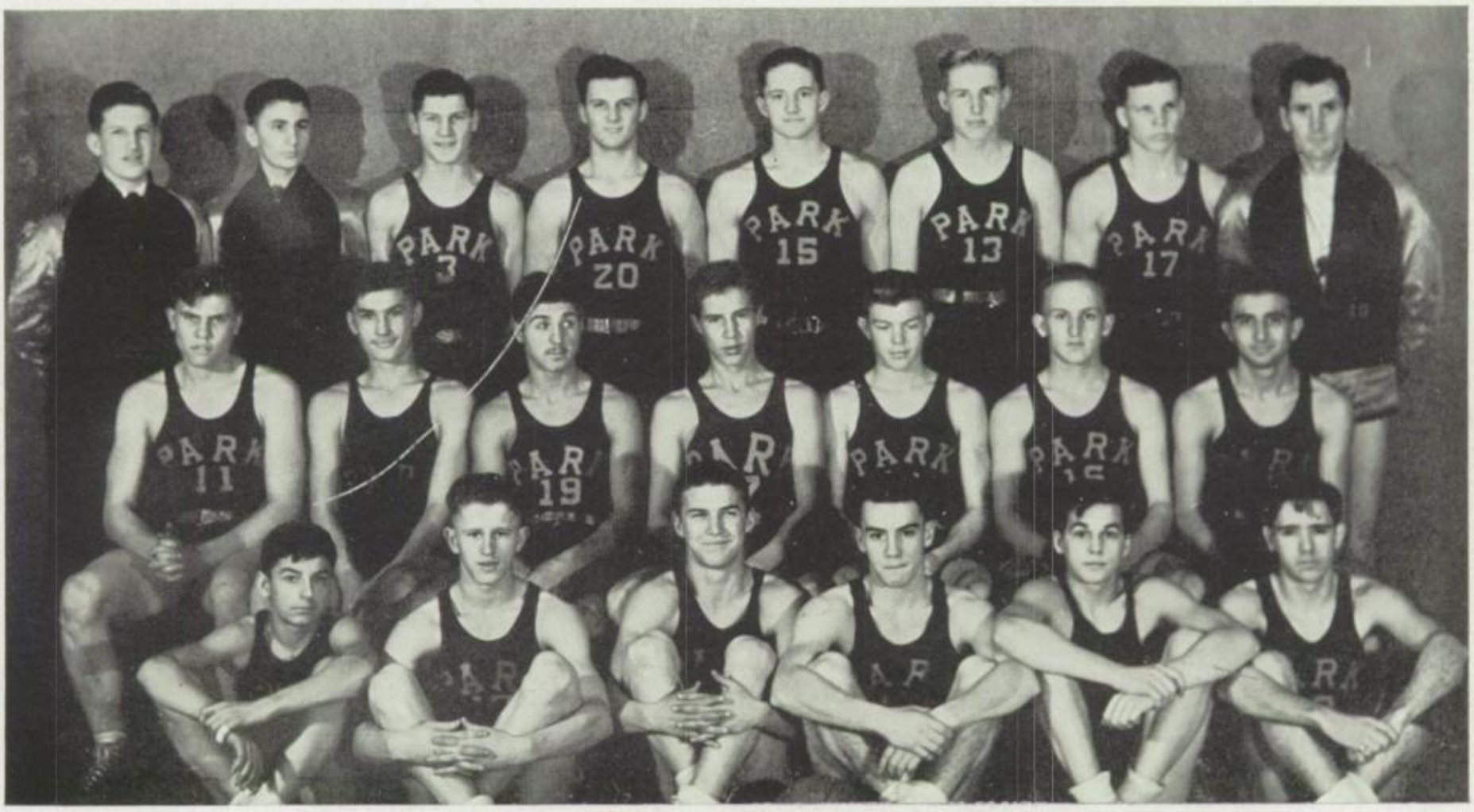
*Park 15 — S. Milwaukee 17	here—Dec.	2
Park 20 — Madison West 33	there—Dec.	9
Park 28 — Madison East 19	here—Dec.	16
*Park 15 — S. Milwaukee 13	there—Dec.	21
*Park 16 — Cudahy 19	here—Dec.	29
Park 25 — Janesville 28	there—Jan.	6
Park 13 — Beloit 10	here—Jan.	13
Park 21 — Kenosha 19	here—Jan.	21
*Park 17 — Horlick 16 (overtime)	there—Jan.	25
Park 28 — Madison Central 20	there—Jan.	28
Park 25 — Madison Central 20	here—Feb.	3
Park 26 — Madison East 25	there—Feb.	10
Park 23 — Madison West 22	here—Feb.	18
Park 9 — Kenosha 22	there—Mar.	3
Park 24 — Beloit 26	there—Mar.	10
Park 22 — Janesville 23	here—Mar.	14
*Park 21 — Horlick 24	here—Mar.	17

*Non-Conference games.

So close was the race for the basketball title in the Big Eight the past season that half the teams in the league had a chance to tie for the title until the final round was completed, and Park had to be defeated in its last three starts to be pushed definitely out of first place.

Its potentially great team of 1938 riddled by graduation, Park, was given little or no consideration in the pre-season forecasts. Off to a wobbly start which saw the team lose two of its first three league games, the squad developed a last quarter punch that brought it frequent final minute victories and put Park at the head of the conference standings. Twice on successive week-ends Park defeated Central as the two vied for the lead. But on March 3, after having defeated Kenosha here earlier in the season, Park took a decisive beating there, 22-9. The following week, still in the running, Park lost to Beloit there by a two point margin. Four days later Park met Janesville here in a game postponed from February 25. With the winner assured of a tie for the league title, a wild battle ensued. The Bluebirds led most of the way, but the Park team closed the gap in the final minutes, rushed to the lead, and seemed certain to win. In the confusion, the

Standing: Manager Fuhrman, Asst. Mgr. Christensen, Placko, Brusko, Henkes, Jerstad, Koehler, and Coach Van Galder. *Second Row*: Bahnson, Zupek, Komistra, Kurhajec, Dykstra, D. Pedersen, B. Supiano. *Front Row*: Kutis, Miller, R. Petersen, Erb, Irving Christensen, McClellan.



A tense moment at the Horlick game on the Park floor. Koehler goes up after the ball. Dykstra (14) charges in. Miller and Bahnson await expectantly under the basket. D. Pedersen, across court, prepares to return to his own end of the floor if — as does happen a second later — Park loses control of the ball.

scorer neglected to correct the electric board; a Park forward, believing that we trailed, instead of stalling, broke for the basket and double dribbled. Janesville gained the ball out of bounds, shot, and in the closing seconds of the game, with people streaming out on the floor, a Janesville forward recovered the rebound and pushed up the ball as the game ended. He scored, Janesville won, and Park lost its share of the Big Eight title.

Park's 1938-39 team had no individual stars, every player down to the last substitute contributing to make the season a great success. Bud Erb directed play from a guard post until graduated in February. Bahnson, Don Pedersen, Ralph Petersen, and Placko carried most of the burden in back court. Henkes and Koehler, aided by Brusko, took care of the center position. Supiano, until mid-year graduation, and Miller, Dykstra, Prins, McClellan, and other replacements gave Park an effective front line.

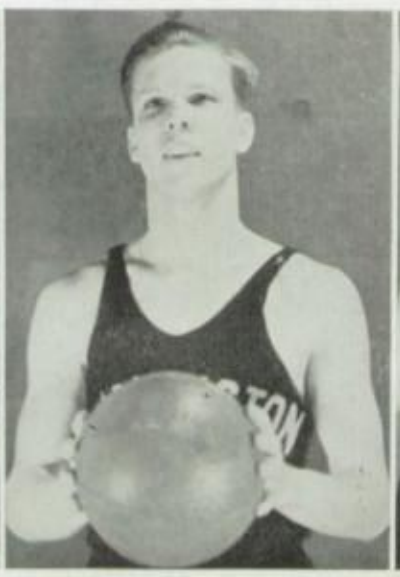
Coach Van Galder, in his first year at Park, had a much better season than even his most enthusiastic well-wishers had anticipated.

Final Big Eight Cage Standings

Team	*W*	*L*	*Pct.*
Madison Central	8	4	.667
Janesville	8	4	.667
Washington Park	7	5	.583
Beloit	7	5	.583
Kenosha	6	6	.500
William Horlick	5	7	.417
Madison West	5	7	.417
Madison East	2	10	.167

D. Pedersen

Koehler



Bahnson

R. Petersen

Standing: Coach Krause, Fuller, Wood, Hegeman, Russell Jensen, Schoening, Ontko. *Second Row*: Spear, Dehne, Fisher, Francis, Kuzia, Cain, Grove. *Front Row*: Bill Harris, Highman, Skovstad, Mauer, and Manager Warren. *Absent*: Letsch.

"B" Basketball Schedule

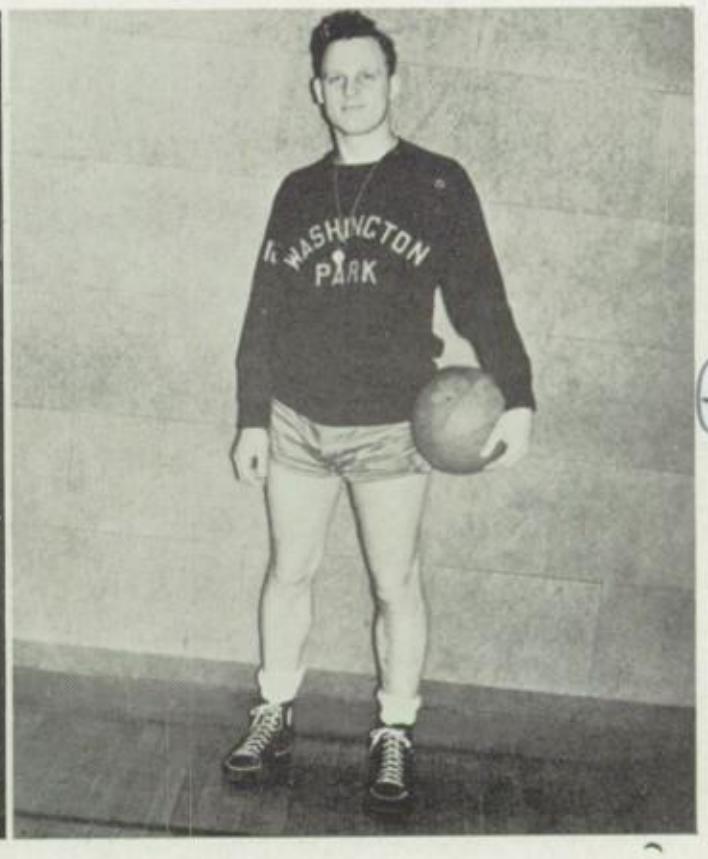
Park 30 — Union Grove Normal 7
Park 17 — Kenosha Voc. 27
Park 10 — South Milwaukee 15
Park 26 — Janesville 28
Park 20 — Mitchell 15
Park 26 — Beloit 16
Park 28 — Franklin 10
Park 29 — McKinley 14
Park 12 — Kenosha "B" 17
Park 27 — Horlick "B" 14
Park 28 — Kenosha Voc. 17
Park 23 — Park "BB" 18
Park 24 — Mae's Lunch 25
Park 28 — Kenosha "B" 20
Park 28 — Janesville 17
Park 32 — Horlick 18

As the basketball season progressed it became apparent to observers that Park had the makings of one of the best "B" squad teams in the history of the school. The record compiled by the team against organizations of its own class gives basis to the hope that Park may see better seasons in the Big Eight. The team did not win all its

Continued on Page 63

Kuzia, in the air, attempts to tip the ball to Jensen (14). Dehne (20) and Francis, across court, await developments.

Coach Krause



Bob LaBonde, Sid Anderson, John Nietupski, Ed Wojcik, James McDonald, Frank Caligiuri, and Ralph Christensen are off to a fast start.

Don Hollister clears a hurdle. Eugene Voytko is to the left.

Caligiuri walks back. Gilbert Sorenson demonstrates hurdle technique.

With Art DeLuca it's up and over in the pole vault.

This spring the Park thin clads began the task of improving on the showing that the track team has made in recent years. With but four lettermen back, Coach Van Galder was faced with the problem of finding capable participants for almost every event. Conditioning exercises were begun indoors, but a cool spring retarded outdoor work.

An extensive schedule was mapped to point the squad for the Big Eight Meet. The squad was good enough to defeat Horlick and South Milwaukee; to win two triangular meets; but Kenosha won decisively in a dual meet, and Park placed third in a quadrangular meet at Wauwatosa. Entries in the Beloit and the Janesville Relays failed to show to advantage. In the Big Eight Meet Park placed fifth with 17 points, behind Kenosha, 45; Janesville, 42; Madison West, 28; and Horlick, 27; but ahead of Beloit, 13; East, 11; and Central, 9.

A number of Park athletes scored in the various meets. Of the veterans Wallace, low hurdles, high jump, and the relay; Valley, high and broad jumps, and high hurdles; Kristan, weights, particularly the discus; and Ricchio, mile and half mile, provided a nucleus around which to build.

Newcomers who won points in meets and events in which they competed, included: Walker, 100, 220, relay, and broad-jump; Verhaeghe, shot and discus, mile, and half mile; Henkes, the weights, particularly the discus; Herchen, 440 and the relay; Kuzia, half mile; R. Christensen, dashes and relay; Sid Anderson, dashes and relay; E. Wojcik, 440 and relay; Nietupski and Macko, mile; Glidden, high and low hurdles; Art DeLuca, pole vault; McClellan, half mile; Valentine, high jump; and Muir in the pole vault.

In the Big Eight meet McClellan placed fifth in the 880; Glidden, second in the 220 yard low hurdles and third in the 120 yard high hurdles; Valley and Valentine tied for third in the high jump; Valley, second in the broad jump; Herchen, fourth in the 440. Caligiuri, Wojcik, Herchen, and Walker tied for fourth in the 880 relay. Macko placed fifth in the mile, but was lost in the shuffle and not given credit.

Back Row: Summers, Valley, Bandelin, Macko, Ricchio, Kuzia, Becker, Bell, DuBois, Layton, Brusko, Sorenson, Hahn, Koehler, Nieder, Dykhius, Henkes, Bahnson, Kristan, Kutis. *Third Row*: Girard, Wiggens, Dahlberg, Ector DeLuca, Caligiuri, Finch, Art DeLuca, Hubbard, Wacker, Hill, Clarence Nelson, Hall, Ray Anderson, E. Voytko, Melvin Anderson, Hollister, Colman, Vanhaverbeke, Volz, Gallis. *Second Row*: Coach Van Galder, J. Voytko, Bob Henkes, Valentine, Baldukas, Nutt, Lillie, Jakubowski, Stroschine, Muir, Snyder, Kelsey, Johnson, Kottis, Infusino, St. John, Coach Walter. *Front Row*: Ontko, Schweitzer, Atherton, Cavallo, Sachen, Nietupski, Sid Anderson, Walker, Wallace, Herchen, Moody, Sittig, Derks, Wacht, Wojcik, Verhaeghe.

Park continued, in 1938-39, to be the only Big Eight school to carry the colors of the conference into inter-school wrestling circles. How successful the squad was is attested to by the fact that not a match was lost.

Five inter-school contests were originally scheduled, but after being severely beaten here, Waukegan canceled a return engagement there. In addition the Park squad defeated Washington High of Milwaukee there, and defeated West Milwaukee both here and there.

Probably the toughest matchs of the season was with Milwaukee Washington which has included varsity wrestling on its sports schedule for years, and which has consistently defeated Park squads. The honors were so divided in the contest that the winner was dependent upon the outcome of the 175 pound matching. In that contest Arnold Voltz, who ordinarily would compete in the 165 pound class, took on Cohn, a Washington High mat veteran and football captain, and despite the weight advantage threw him and saved the match for Park.

Three veterans and lettermen became ineligible for competition at mid year: Albert Jensen, wrestling at 165 pounds, because of graduation; and Gerald Warner and Thomas Hunn, 125 and 135 respectively, because they had completed three years of competition. Both boys assisted Coach Guy Weaver in developing new material for the rest of the season.

Robert Layton, 165; Robert Howard, 155; and Charles Poulson, 125, were letter winners who will be graduated this spring. Sam Muir, 155; Arnold Volz, 175; Robert Dederich, Al Kristan, 185; and Armand Salerno, 135, were other "R" winners who will be back next year. In addition George Scholzen, Joe Sinsky, Erv Nelson, and Bob Shelstad were awarded numerals. All will be back.

With a large group of veterans around which to build, supplemented by numerous other mat men who developed rapidly the past season but who had no opportunity to demonstrate their ability in scheduled matches, the outlook for 1939-40 is very encouraging. Although nothing definite has as yet been announced, Coach Weaver has indicated that six matches will be scheduled next season, and that if a state tournament is organized that Park will enter a team. The tournament is a very definite possibility.

In addition to their regular matches, Park wrestlers gave exhibitions at basketball games, and put on several matches for local organizations, including the Optimist Club sponsored circus in the Park gym.

After the conclusion of the season, "Chuck" Poulson entered and won the state CYO title at 126 pounds.

"B" Football (Continued from page 58)

Outstandnig freshmen from whom Park's varsity may expect help are: Wood, Moody, Bobeck, who may answer Coach Van Galder's prayer for a hard driving back, Fuller, Hegeman, Staus, and Bergersen. All played regularly. Sophomores who showed promise under fire were: Becker, Beyer, DuBois, Duncan, Gasper, Harris, Haumersen, Newman, Patrick, Radwill, Schrader, Silver, Sittig, A. Sorenson, Batikis, Jensen, and Adrianson.

"B" Basketball (Continued from page 61)

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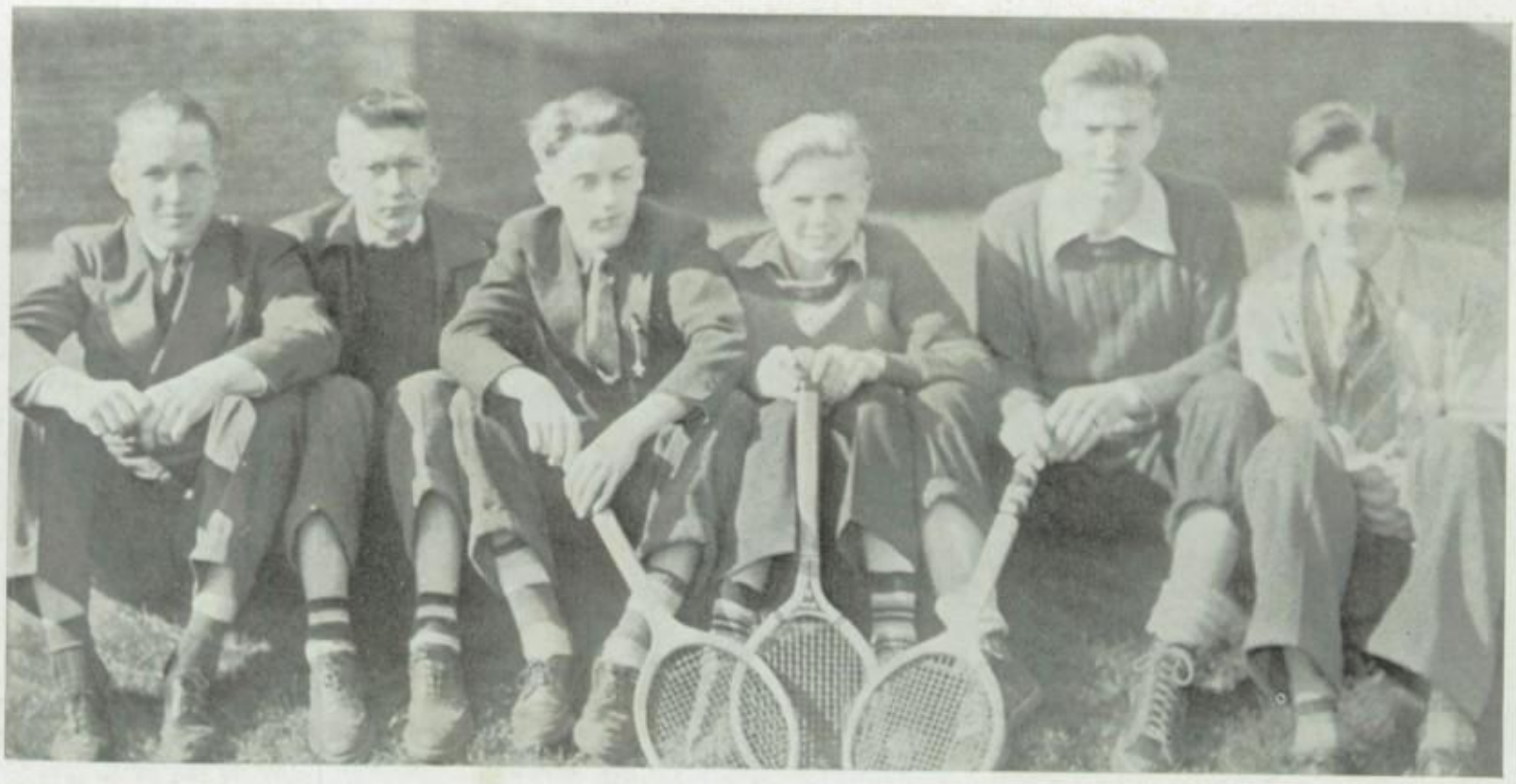
games, but by the end of the season Coach Krause had at least one combination that showed real promise.

Although several combinations worked well, the most effective on defense and offense included Jensen at center, Ontko and Francis in back court, and Kuzia and Fisher at forwards. This five had height, speed, and finesse that enabled them to show well against the varsity in practice matches, and to overwhelm some teams that had beaten them in early season games. Contrary to the case in other years, the attendance and interest in "B" games was almost as great as that in the varsity contests, despite the spirited fight for league leadership there.

Back Row: Robert Layton, Roy Hunn, Robert Howard, Sam Muir, Bob Henkes, Mike Gasper, Albert Jensen, Richard Jensen. *Second Row*: Coach Weaver, Kottis, Volz, Ed Nelson, Bob Dederich, Bernard Christensen, Gerald Warner, Thomas Hunn, Albert Kristan, Art Aiello, Armand Salerno, Bob Shelstad, Kenneth Mullikin. *Front Row*: Kermit Balthazaor, Leo Funk, Bert Pellerin, Nick Kanclos, Ivar Furrenes, George Scholzen, Joe Sinsky, Charles Poulson.



Zehrt, Buhler, Tulloch, Warren, David Anderson, and Asplund. *Missing*: Tucker, Mendenhall, Fall, Arms, Alan Anderson, McGaughey, Cape, and Gorsky.

Hampered by lack of adequate court facilities, Park again in 1939 was unable to develop a tennis squad that could cope with a majority of the teams brought here for inter-school matches. With but three courts available to the squad for only 46 hours for the entire season, players could not get in enough practice to reach top form.

Park defeated Horlick 7-0, and South Milwaukee 4-2 and 4-1; tied Cudahy 2-2; and lost to Wauwatosa 3-2, West Allis 4-1, and to Kenosha 5-2 and 4-3. Due to the poor showing, any plans for entering players in the state meet were dropped.

I. N. Tucker, number one singles man, was the only individual to earn enough points up to the time of the Big Eight meet to assure himself a 1939 tennis award. For any other player to earn a letter, it became necessary to place at least third in the Big Eight tournament.

According to Coach Weaver a player must win 65 per cent of his matches, and play regularly to earn the 15 points which entitle him to an "R."

Park's golf squad started the season quite successfully with a win over South Milwaukee, but scored only one other victory in the other nine matches played. Park's other victory was against Kenosha, while the squad lost to Shorewood, West Allis, and Horlick. Prospects for next year are good, however, for only Dykstra is graduating.

Bill Harris and Kenneth Christopherson shot the most consistently this year, being in the low 80's most of the time.

With Horlick the defending champions, the squad entered the Big Eight tournament at Beloit. Park returned from the tournament in fifth place, fifteen strokes behind the winner, Beloit. Horlick ranked little higher, ending in fourth place.

George Ayers, Roy Smith, Bill Harris, Walter Luka, Dykstra, Jordan, Coach Krause, *Missing*: Christopherson, Frank Harris.

The intramural sports program for boys was launched in the fall with the organization of touch football teams. Under the direction of Mr. Nemacheck, sophomore, junior, and senior leagues in which 280 boys participated played a regular schedule of games. Teams were organized largely on a roll call basis for the first time. Each loop played through a round robin schedule; then class championships were determined; and the winners played for the school room-championship.

Room 112 proved to have the best touch football team and carried off all top honors. Poulsen, Kuczynski, Stockham (back), Tony Sinsky (center); and Jordan, McClellan, and Jude were the mainstays of the team.

Basketball teams were organized after Thanksgiving on the same basis under the direction of Mr. Von Haden. By playing in both the girls' and boys' gyms, six games could be played during a noon hour. A split season was arranged, with rounds of play being scheduled for the first and the second semesters.

The championship the second semester ended in a game between Room 310 and Room 125, which 125 won. Shown to the left are Maritch, Smith, Wysocki, Noll, and Referee Carroll Lane. To the right are Buhler, Bush, and Shelstad. On the free throw line is Bob Kennedy of 310.

At the conclusion of the basketball season, a round robin tournament of volleyball was played. Again Room 125 won the championship by defeating 112 in the finals. Pictured are members of the room squad: Joe Noll, Jimmy Jude, Julius Maritch, Harry Prins, Mike Muoio, and Robert Bush.

Inter-school volleyball may be scheduled next year if interest is sufficient.

Newly introduced last fall, speed ball gained wide favor with boys in the gym classes. Teams were formed in the classes, and after groups had attained a degree of proficiency in the sport and had determined the best players in their groups, picked teams met after school to determine the gym class championship. Pictured participating in a bit of rapid action are John Fojtick, Bill Anderson, Harry Prins, and Robert Leslie.

In charge of the girls' gym are Miss Hemmer, Miss Walker, and Miss Dougherty. Miss Hemmer is the regular gym instructor, teaching five periods a day. Miss Walker has, in the past, taught gym the sixth hour only, teaching English the other periods. She did this until the second semester, when Miss Dougherty took over the duty. Miss Dougherty is also the adviser of G. A. A.

★

Formations of all sorts are demonstrated in gym classes. Arleen Henning, Evelyn Quinn, Dorothy Gehrke, Doris Larsen, Jean Lindblad, and Virginia Mendenhall are shown building a pyramid.

Extracting "errors" — some shots really have missed the bull's eye — from the target, is an archery group. They are Julia Stupek, Lily Larsen, and Mary Checkvala. But by the punctures on the target face, we really have some pretty fair marksmen at Park.

To get limbered up, the girls must take a run around the track. Carol Jean Eberhardt and Frances Kemper are shown as they start out on the jaunt around the track. Let's hope they look as fresh when they've completed their run.

The championship hockey team of 1939 is pictured here. It is the G. A. A. senior team.

From left to right, in the back row, are Dorothy Mullikin, Rita Mertins, Muriel King, Clara Dykstra, Dorothy Adler, Marjorie Hansen, June Feistel, and Lorraine Lenz. *In the front row* are Ruth Gubine, Jeanette Bruce, Iva Lou Forkner, Edythe Gaudio, Leone Prentiss, and Dorothy Carter.

★

One of the winter sports that the girls take up is bowling. By the look on Ruth Schoenhofen's face, the ball is just ready to hit for a strike. The girls usually bowl at the Y. M. C. A.

Here we see a bowling team impatiently waiting for an alley at the "Y." Seated are Ruth Nielsen, Virginia Jorgensen, and Catherine Erb. Standing are Beverly Nehoda, Carol Bowman, Janice Stelberg, Verle Hintz, Eugenia Lewis, and Alvera Meltzer.

Jule Beres and Irene Hall are shown practicing the dribble in hockey. One of the tests the girls must pass for this sport is to dribble the length of the field, running fast and in a straight line.

Action is the keynote of this shot of the championship game between the seniors and juniors. The G. A. A. organizes three all star teams, sophomore, junior and senior, made up of the best players in each class. These teams play for the championship of the school. This year the seniors won. In this picture are Clara Dykstra, Stella Putra, Muriel King, Jeanette Bruce, Dorothy Miller, and Lorraine Buhler.

★

General carriage is one of the factors stressed in physical education. Girls competing for "R" awards must attain at least a "G" rating to be eligible. Chosen by the members of their classes the first semester for having the best postures were, back row: Virginia Pedersen, Jeanette Henschen, Ruth Sand, Dorothy Kremin, Shirley James, Ellen Bloom; and front row: Ruth Erickson, Dorothy Mullikin, Marie Stougaard, Betty Bartels, Evelyn Hansen, and Josephine Elholm.

Another favorite sport of G. A. A. members is indoor baseball. Veronica Bellovary has just met the ball squarely and is on her way to first base for a hit.

Hockey is played during the fall, until it gets too cold to go outside. Playing in this picture are, Mildred Knoll, Dorothy Whitley, Gartha Everett, Nancy Mills. Muriel King, left, is field umpire; and Julia Stupak, background, is out of bounds judge. Jeanette Frank looks on.

If the photographer doesn't distract Lorraine Fergus, she's likely to succeed in her attempt to put someone out. She signals for the catch in much the same way she asked for quiet when presiding as graduation class president at Mitchell.

Juniors were the volleyball champs this year. Members of the team were, back row: Bernice Putra, Stella Putra, Betty Hilberg, Lois Rowlands, Jane Nelson, Mabel Olsen; and front row: Dorothy Miller, captain; Ann Christensen, Delores Steibel, Laura Stasieluk, and Lorraine Buhler.

"Ready for the picture," said the Kipi photographer, "click" went his camera, and the picture had been taken. A sigh of relief spread through the gym when finally the word, "Relax," was given by Miss Hemmer, the gym teacher. However, the girls were full of pep and were ready to start right in dancing again.

Since dancing is one of the best-liked pastimes of the students at Park, several folk dances, some containing the modern steps, are taught to the girls each year. The dance pictured above was the one that the girls most enjoyed performing the past year and was taught the first semester. Another dance enjoyed by all, was the up-to-the-minute Lambeth Walk. The accompanists for all the dances were the gym assistants or some student from the class who had a knowledge of music.

Dancing and basketball were alternated early in the spring term. Later after outdoor sports were engaged in, when it rained or when the ground was too damp to work outside, the gym students stayed inside and worked with apparatus. There are rings, stall bars, ladders, balance boards, and mats on which to work, and each student is given an opportunity to master one or all of the stunts.

"Bruce, throw it here" — might have been heard any night after school in the girls' gym when G. A. A. girls were playing a strenuous game of basketball. With just a few minutes to go before the whistle would blow, ending the championship G. A. A. basketball game, amid a jumble of arms and legs, the ball was snatched by one alert player to score the winning point and make Jeanette Bruce, Dorothy Mullikin, Rita Mertens, Ruth Meyer, Jane Nelsen, Clara Dykstra (back row) and Audrey Floyd, Muriel King, Edythe Gaudio, and Sophie Stupak (front row) the champion G. A. A. basketball players of 1939. The defeated players took the outcome of the game in the style of true sportsmen, which is one of the many ideals stressed in the G. A. A. work.

The Girls' Athletic Association is the organization through which girls earn their "R's." The purpose of this club is to stimulate interest in sports — in individual as well as team games — and to develop friendship and good sportsmanship among the Park girls. Incoming sophomores are urged to join the G. A. A.

There are a number of requirements which must be met to entitle an individual to a school letter, and although some girls are content with one award, others earn three letters during their years at Park. The present requirements for the girls' "R" are as follows:

1. Each girl must earn a total of 125 points, 100 of which are for participating in sports and other activities.

2. The student must make at least one first team such as hockey, basketball, baseball, or volley ball. The girl can also be a winner or a runner-up in a golf or tennis tournament and can earn at least 6 points in the Field Day events.

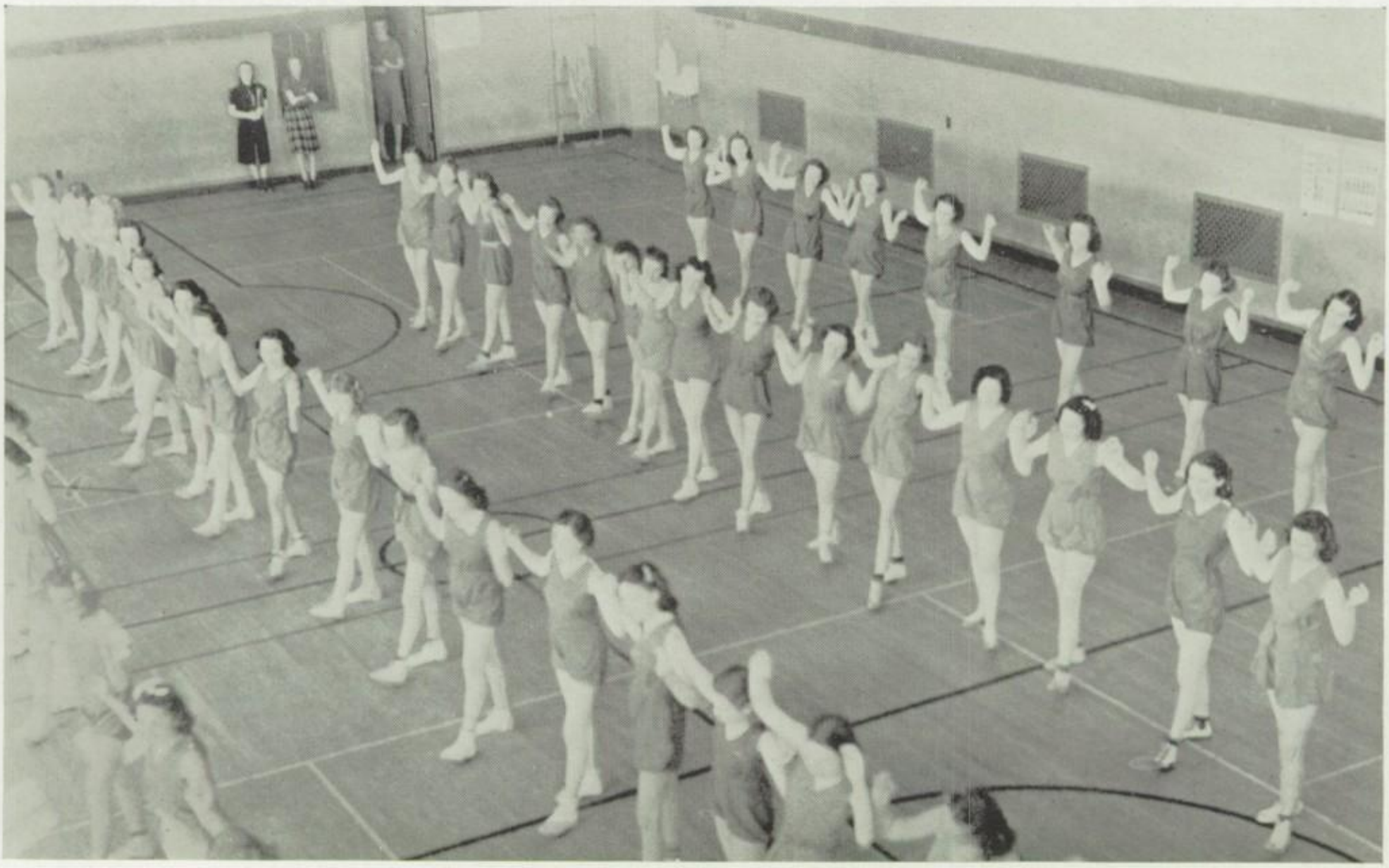
Before a girl can take part in any of these various sports, she must bring a doctor's certificate qualifying her for participation in any vigorous sport. Other sports in which the girls can gain outside activity points are ice skating, swimming, bicycling, horseback riding, hiking, skiing, apparatus, stunts, and track or field. Hikes are planned by G. A. A. girls and are taken after school or on Saturday.

One point is given for each hour of outside activity work. Several non-activity points must be earned. These points are given for keeping a health chart, for leadership in gym classes or G. A. A. work, for scholarship, for keeping a dental chart or certificate, for having physical defects corrected, and for officiating at games.

The Senior A girl each year receiving the greatest number of points during her six semesters in senior high school receives a gold pin. A "W.P." award is given to each girl who meets all requirements except to make a first team. The girls who became the proud possessors of an "R" in February were: Jeanette Bruce, Ruth Meyer, Julia Stupak, Marjorie Spring, Leone Prentice, Bernice Putra, Dorothy McNeill, Lorraine Lens, and Adell Sunsted.

Officers for the club during the fall semester were Jeanette Bruce, president; Dorothy Mullikin, vice president; Jane Nelsen, secretary; and Betty Hillberg, treasurer. Elected for the spring semester, the following girls capably filled the offices of president, vice president, secretary, and treasurer respectively: Dorothy Mullikin, Ruth Gubine, Muriel King, and Ulla Christiansen.

While visiting in the West, Miss Hemmer witnessed a huge fiesta. Mexicans, dressed in colorful costumes of olden days, presented a folk-dance "Ja Hota." Realizing the possibilities of the dance, Miss Hemmer obtained a copy of the music and memorized the steps. The girls in the picture have been taught the steps and now are able to go through the entire routine.



CLASSES

FEBRUARY

Dorothy M. Herbst,
Secretary

Leonard H. Monefeldt,
President

Frank C. Andrews

Yolanda Aiello

Margaret Bell

Elizabeth B. Augustine

Mary Lee Ammeian

Mary G. Allen

Mary Bellovary

Betty Ann Barrett

William James Atkins

LeRoy E. Andersen

Earl W. Bell

Marshall D. Berner

Harvey Pease

Robert Eifler

Jane Baldukas

Glen A. Browne

GRADUATES

Louis M. Sesso,
Treasurer

Boydan Supiano,
Vice Pres.

Eunice Dreyer

Warren J. Clunie

Ellen K. Bloom

Eva M. Brix

John W. Driver

Mary H. DeMarco

Francis J. Berard

Warren W. Christiansen

Ethel Drummond

Arthur W. Eastman

Glenn I. Christiansen

Robert E. Coffey

Mr. T. D. Rowe
Miss Collier
Mrs. Van Galder
Mr. Van Galder
Edward Saltz
Cora Hood

Robert Earl Christensen

Faith Muriel Cheska

Robert D. Fortier

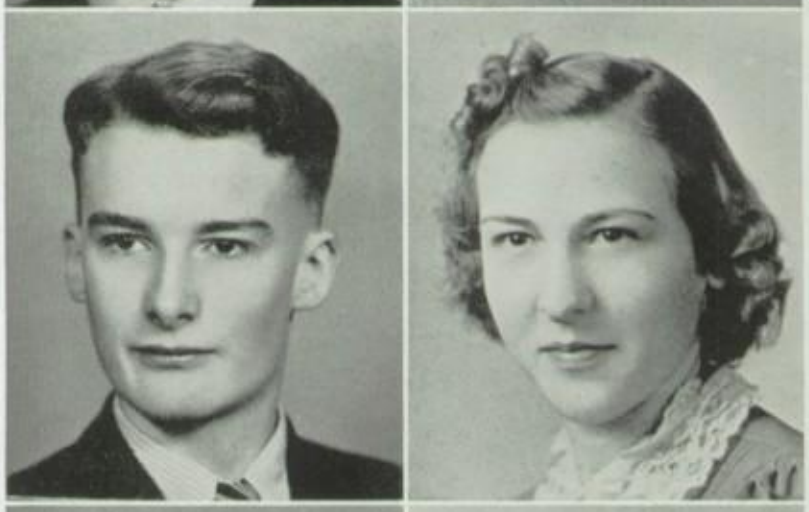
Margaret Fyhrie

Louis Sesso

Edward Saltz

Charles Freeman

Mathilda J. Fischer



Charles E. Erb

Robert J. Eifler

Betty Jean Gill

Floyd George

Elizabeth J. Engstrom

Doris C. Evans

Flora M. George

Richard E. Glidden

Russel L. Fidler

Myrnell A. Erickson

Frank Fiore

Betty Jane Fergus

James W. Gorton

Ella M. George

Leonard Monefeldt

Mr. W. F. Hood

Lois J. Hancock

Eleanor A. Hansen

Frances A. Heusdens

Lois E. Herrmann

Harriet E. Hansen

Phyllis A. Hansen

Cora E. Hood

Abe Holden

Oscar Harveland

Dorothy J. Hanson

Mary A. Hughes

Margaret V. Hughes

Albert Jensen

Shirley D. Jacobs

FEBRUARY

Anker E. N. Jorgensen

Jane D. Jensen

Edith V. Jensen

Carla Jorgensen

Herbert A. Jillson

Beatrix L. Johnson

Bessie K. Kanelos

G. Ellwood Krekling

Earl Bell

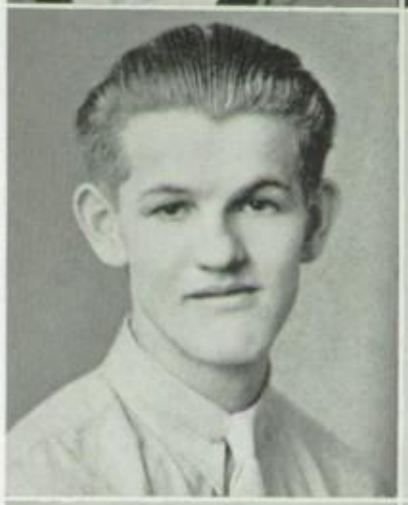
Elizabeth Augustine

Harald Kahlert

Emily A. Kersten

Virginia Keleske

Virginia J. Kitt



LeRoy R. Kowalsky

Harold C. Knope

Bernice Krogh

Wayne L. Koehler

GRADUATES

Janice Mortensen

Verland Martin

Jane M. Miller

LaVerne V. Neitzel

Mary V. Larson

Katherine Larsen

Oryne R. Neels

Geraldine Nielsen

William T. Lewis

Joseph A. Lawrence

Marion Nelson

Ruth M. Nielsen

Betty McNichol

Mary E. Lubs

Elinor Zalecki
Evan Williams
Leonard Monefeldt
Glenn Christiansen

Margaret Miller

Robert L. Mischo

Florence J. Pederson

Edna Peterson

Glenn Christiansen
Elizabeth Augustine
Leonard Monefeldt

Leone A. Prentice

June B. Peterson

Mary Jane Nielsen

Virginia V. Neuroth

Jane Petrakis

Ruth L. Petersen

Jannette A. Olsen

Kathryn G. Olson

Kenneth J. Pipenberg

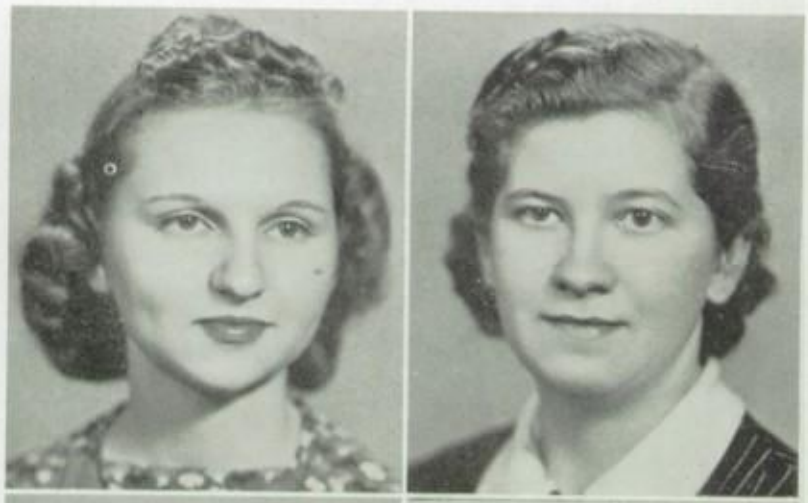
Bill Porter

Melvin C. Pearson

Mary L. Odom

Elsie C. Pedersen

Neva P. Owen



Ruth A. Prince

Darlene R. Poulson

Bill Lewis

Evan Williams

Margaret C. Pedersen

Flora Rago

Donna M. Schaumberg

Robert Schnetz

Mary A. Ress

Janet M. Rasmussen

Kenneth H. Schulz

Helen Secanky

Court Rowlands

Edward B. Saltz

Lois Sheffer

Ann Shebena

Margaret Sorensen

Wesley S. Simons

FEBRUARY

Illa N. Smith

Ethelda M. Steeves

Florence E. Swanson

Betty C. Sundby

Janis Taylor

Carl R. Swanson

Margaret A. Thomas

Russel E. Thellefson

Wesley Hinze

Helen A. Thravalos

Stanley A. Roszkowski

Christine Vakos

Earl Thompson

Elsie Van Wie

Theresa Vilagi

Alfred F. Volpintesta

Phyllis J. Vilmann

GRADUATES

William D. Wilson

Eileen M. Webber

Evan E. Williams

George H. Zebell

LeRoy N. Wall

Alice C. Walquist

Walter Kis

Robert L. Weeks

John Wells

Dorothy Wiechers

Tobie R. Weiss

Marjorie L. Whitley

Mary E. Wherrey

Not Pictured

Lois L. Asby*	John Moskonas
Laverne M. Bowers	Myron L. Payne*
Virginia L. Dermody	Harvey L. Pease*
Melville Easson	Eva Potash
Robert W. Fenger	Leonard Shebenik
Hedwig Hjortness	Elsie M. Skovsted*
Rosemary Jagersberger	Kenneth E. Stewart
Earl W. Jensen	Viola D. Timer*
Guilbert C. Kring	Charlotte J. Van Bussum*
William Larsen	Laverne H. Vrooman
Albert Lucarelli	William Runge
John F. Miller	

**Picture in 1938 Kipi*

JUNE

Roy Stewart, *President*

Robert Lyle, *Vice Pres.*

Dorothy Adler

Evelyn Adler

William H. Andersen

James C. Andersen

Frances Agerholm

Donald Akin

Helen Arvidson

Shirley M. Anderson

Sidney R. Anderson

LuElla Allen

Robert Asplund

Donald Andrews

Matthew Janiak

Leonard Benson

Maurice Beller

William Bending

CLASS

Marie Ove, *Treasurer*

Lawrence Henkes, *Secy.*

William Brockdorf

Alfred Bode

Raymond Bergman

Arleen Barber

Jeanette Bruce

Charlotte Brooks

Inez Beneditti

Clayton L. Berard

Paul Bunck

Bodel Bunck

Lois Bezucha

Edna Bertzyk

Edward Kasala

John Kis

Shirlee Brennan

Jean Binks

Myrtle Carriere

Dolores Chapman

Byron Hillier

Milton Jorden

Esther Christensen

Dorothy Chapman

Virginia Boland

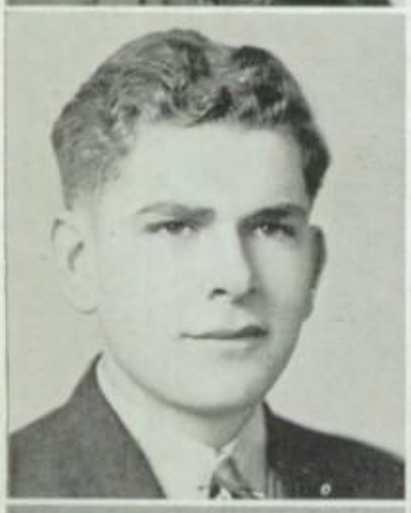
Frances Buffham

Dorismae Christianson

Vera Christensen

Elaine Burant

Mary Burmeister



Richard Christensen

Werner Christiansen

Robert Bush

Angeline Callewaert

Annie Butman

Dorothy Carter

Edmond Collins

Gloria Christensen

Mike Muoio

Gordon Jensen

Joe Blaski

Adam Cormack

Mary Jo Connolly

George Danek

Richard Derks

Juliette Cosentino

Victor Corsie

Robert Dax

Esther Dettloff

Doris Crossett

Sarah Culotta

Beverly D. Deddens

Mary Jane Duffy

Dolores Dederich

Elaine Duerr

JUNE

Arthur Domsky

Clara Dykstra

Mary Donohue

Mary Edmonds

Helen Dlhopolcek

Neale Engberg

Margaret Eick

Dorothy Erickson

Charles Soli

Harry Cook

June Feistel

Shirley Fadner

Morris Field

Rosemary Freres

Clara Flezno

George Foley

IvaLou Forkner

Theodore Fuhrman

CLASS

Paul Gal

Edythe Gaudio

Marjorie Gardner

Jacqueline Gerken

Eleanor Grenier

Josephine Guilbert

James Gibson

Doris Glenzer

Claire Granger

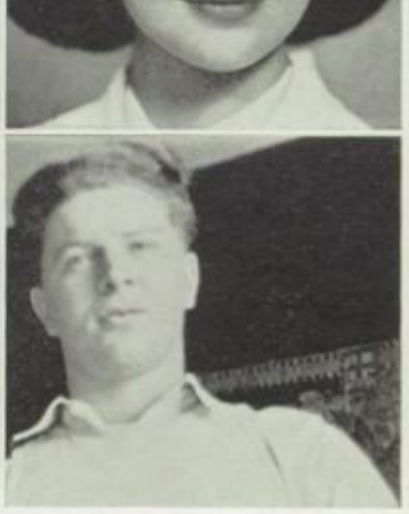
Mildred Greene

Dorothy Greene

Muriel Griffith

Eleanor Godor

Gordon H. Goebel



Lorrayne Hagemann

Louise Haliburton

Mr. Johnson

George Hanson

Bruce Harcus

Norman Harris

Florence Grzyb

Ruth Gubine

Robert Hedstrom

Betty Hay

LaVerne Hansen

Betty Hansen

Erna Hein

Charlotte Henrich

Marcella Hansen

Grace Hansche

Marjory Hansen

George V. Hanson

Eileen Hepburn

Jeanette Henschen

I. N. Tucker

Eileen Hepburn

Elmer Herchen

Lester Hoaglin

Grace Horner

John Horton

Wesley Hinze

Dorothea Hoffman

Leone Horner

Letha Howard

Robert Hollister

Harley Holt

Richard Howard

Robert Howard

Bob James

James Illingworth

JUNE

Marjorie Jens

Alice Jensen

Clarence Jensen

Carlyle Johnson

Marjorie Johnson

Owen Johnson

Arthur Jorgenson

Jack Jorgensen

Harry Prins

Steve Czebotar

Donna Jurgaitis

James Jude

Peggy Kark

Elizabeth Kern

Doris Kimple

Annamae Kelsey

Muriel King

Jane Klein

CLASS

John Koetting

Stanley Krogh

James Lillie

Donald C Livingston

Joseph Lampark

Warren Langlois

Kathryn Lang

Virginia Larsen

Betty Jane Larsen

Leonard Larson

Joyce Lehman

Lorraine Lenz

Ronald Liedick

David Levin

Eugene Linstroth

George Lowe

Eugene Roberts

Willard Stempi

Frank Moody
Jack Bandelin
Richard Perkins
Lester Hoaglin

Grant Malme

Marion Marfy

Joe Masiewicz

Mary Anne Mascari

Mildred Mauter

Lewis McClellan

Luther Mendenhall

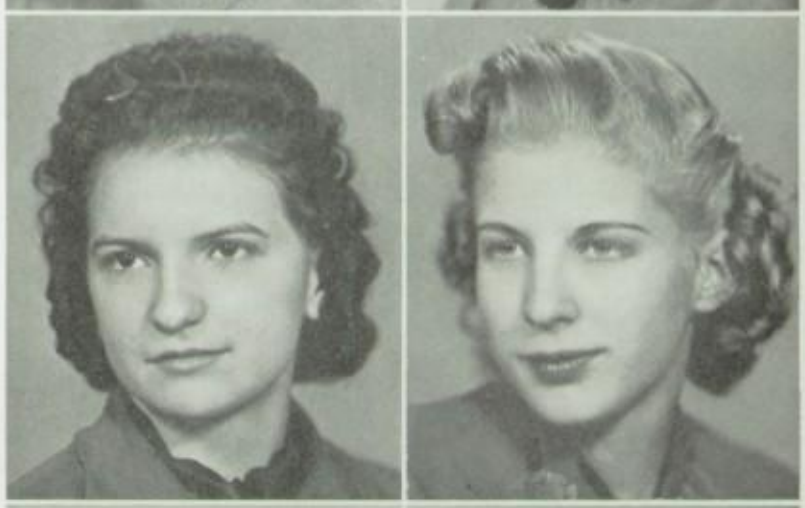
Jean McEachern

Ruth Meyer

Rita Mertens

Illa Millar

Dorothy Mickelsen



Albert Morani

Arlene Miller

Audrey Mischke

Paul Miller

Clyde Mortensen

Dolores Mueller

Jeanne Smader

Dorothy Mullikin

James L. Murphy

Harriet Nelson

Richard A. Nelson

Alice Nelson

Elizabeth Nalbandian

Ruth Nelson

Vilmer Nelson

Clarence Nelson

Evelyn Nelsen

Lois Newman

Marjorie Nielsen

Joseph Noll

Walter Nordstrom

JUNE

Sally Noth

Gilberta Offutt

Marie Odell

Bernice Olson

Irene Peterson

Vernetta Peterson

Robert Oster

Richard Olsen

Willard Peterson

Richard Perkins

William Pedersen

Donald Pedersen

Bessie Podlucky

Fay Puckett

Jack Jorgensen

Arthur Jorgenson

Owen Johnson

Donna Marie Purdie

Russell Quam

CLASS

Jane Raatz

Shirley Reagan

Jean Rothschild

Alan Rowley

Jane Recupero

Doris Reinke

Helen Ruud

Ruth Sand

Richard Rick

Norma Reis

Robert Layton

Frank Mazzula

Virginia Roberts

LeRoy Roberts

Arleen Robertson

Mildred Rohack

Charles Robinson

Elinor Rogers

Jean Rothschild

Alan Rowley

Helen Ruud

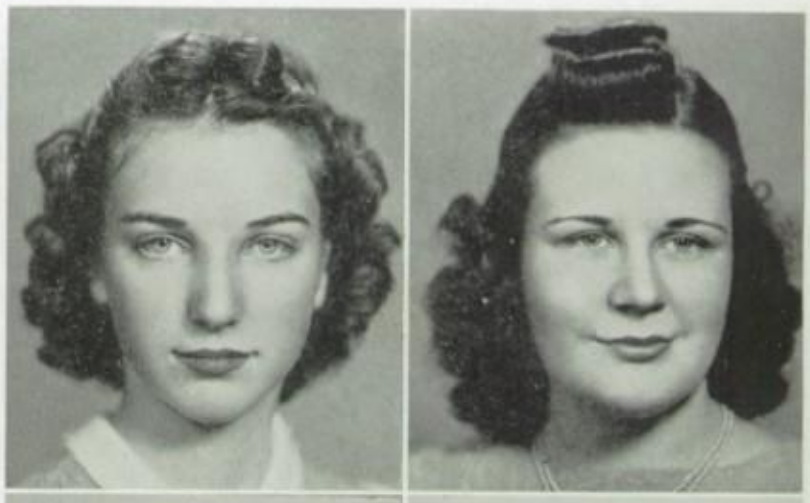
Ruth Sand

Robert Layton

Frank Mazzula

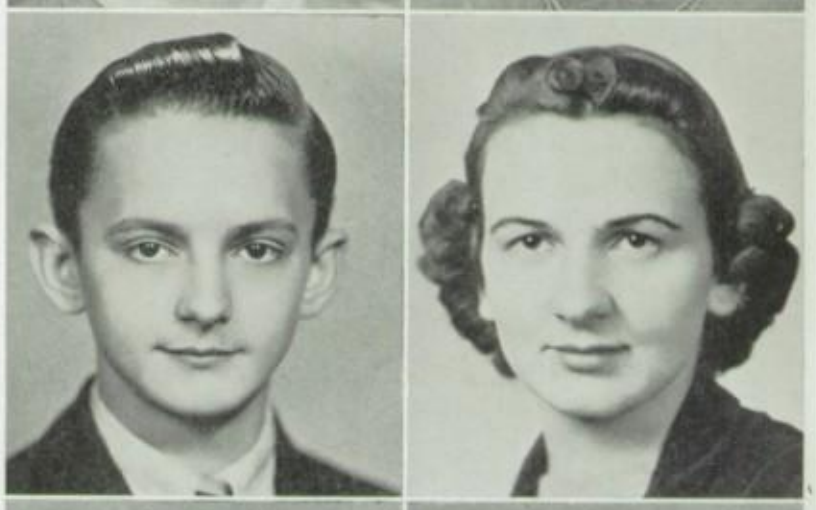
Genevieve Sewall

Mary Simmons



Sigmund Kuczynski

Margaret Aksland



Anthony Sinsky

Angeline Simopulos

Lorraine Sayles

Royal Schaefer

Lucille Sheeler

Betty Jane Shalbrack

Violet Schmidt

Leonard Scheppe

Esther Shoop

Alvin Shovers

James Schneider

Jean Scoon

Jean Sell

Lorraine Severson

Edward Skowronski

David Shumaker

James Schneider

Clyde Mortensen

Jeanne Smader

Natalie Smader

Vita Soberg

Alice Jane Sokol

Betty Small

Robert Smitendorf

Russell Solheim

Gilbert Sorenson

Roy Smith

Regina Smith

Lorraine Spalding

Robert Spear

Howard Spika

Harold Steffenson

William Stockham

Marie Stougaard

Janis Stilb

Margaret Storms

Caroline Szczepanski

Allan Tighe

Ruby Tilleson

Jerome Thome

George Beyer

Ted Furhman

Ward Thompson

Patricia Thorkelsen

Shirley Tofting

Mae Townsend

Martha Tree

Palmina Trentadue

I. N. Tucker

Elinor Truckey

Dorothy Wall

Vincent Webers

Helen Waslof

Mary Westrich

Henry Turkowski

Robert Verhaeghe

Gale Willis

Phyllis Wood

Walter Vierthaler

Vernon Vincent

Login Wysocki

Norma Wilson

Betty Van Blarcom

Rose Marie Valenti

Lewis McClellan
Edward Kasala
Vilmer Nelson
Norman Harris
Byron Hillier
James Lillie
Warren Langlois

Katherine Vasilion

George Vanhaverbeke

Mr. L. G. Berven

Joe Lampark

Deloris Zander

Mary Zens

Gertrude Zander

Arthur Zeratsky

Mary Zontos

Edward Groesbeck

Gerald Warner

The largest Washington Park graduating class on record will receive its diplomas from Mr. Hood on June 16. Led by President Roy Stewart, the 350 graduates will be privileged to listen to a commencement address given by Dr. John L. Gordon of Rockford, Illinois.

With the assistance of Bob Lyle, vice-president; Marie Ove, secretary; and Lawrence Henkes, treasurer; the president appointed I. N. Tucker, chairman of the dance committee, with Mr. Hallisy as adviser; Shirley Reagan, chairman of the banquet program committee, with Miss Walker as adviser; Lawrence Henkes, chairman of the ticket and announcements committee, with Mr. Rogers as adviser; Harry Cook, chairman of the games committee, with Miss Perham as adviser; Lois Newman, chairman of the banquet committee, with Miss Thompson as adviser; Josephine Guilbert, chairman of the banquet decorations, with Miss Sawyer as adviser; Jeanne Smader, chairman of the gym decorations, with Miss Teuscher as adviser. Elinor Rogers headed the dress committee while Mr. Johnson had charge of all printed material.

Not nearly as large a group but an equally impressive one, the February class, was directed through its commencement exercises by President Leonard Monefeldt. The speaker, Mr. Edgar G. Doudna, was introduced by the superintendent of schools, Mr. W. C. Giese. The musical portion of the program was presented by the orchestra, the chorus, and by Oscar Harveland, one of Park's most versatile pianists. Boyden Supiano, vice-president; Dorothy Herbst, secretary; and Louis Sesso, treasurer, assisted the president in planning the program for both graduation and banquet.

The class prophecy was given in the form of a skit by Bill Lewis, Evan Williams, and James Atkins at the class banquet (page 72). Mrs. Felten presented the challenge to the class. It was accepted by Margaret Thomas. A grand march led by Miss Collier, Mr. and Mrs. Van Galder, and Mr. Rowe (page 75), followed, at which time the graduates took their last walk together through the corridors of Park. Dancing was enjoyed the remainder of the evening, while games were provided for those who did not wish to dance.

T S R Q

P O N M

L K J

I H G F

E D C B A

W V U T

S R Q P O

N M L K

J I H G

E D C B A

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KEY TO ABBREVIATIONS

The first number denotes the rank ing for the second semester.

1. — 10B
2. — 10A
3. — 11B
4. — 11A
5. — 12B
6. — 12A

Letters denote people other than students.

Adm. — Administration
fg — February Graduate
sg — Summer School Graduate
ss — Service Staff
T. — Teacher

All other numbers indicate the pages on which the individual is pictured.

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